

# Wearable Technology

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**EPFL, Switzerland**

# Mechanical Design and Production

- All engineering studies base their goal in **creation**.
- In mechanical engineering and specifically in the orientation of **Design and Production** (Conception et Production), the focus lies in the scientific and practical approach
- To address the design process that include creating the models, setting up experiments, analyzing, evaluating hypothesis and results.
- To introduce, in production and manufacturing, the physics, limitations, optimization of bringing actual issues involved with design solutions.

# New “Mechanical” Engineering Criteria

**industrial  
environment**



- Highly predictable
- Programmable

**Augmented performance  
: force, speed, precision**

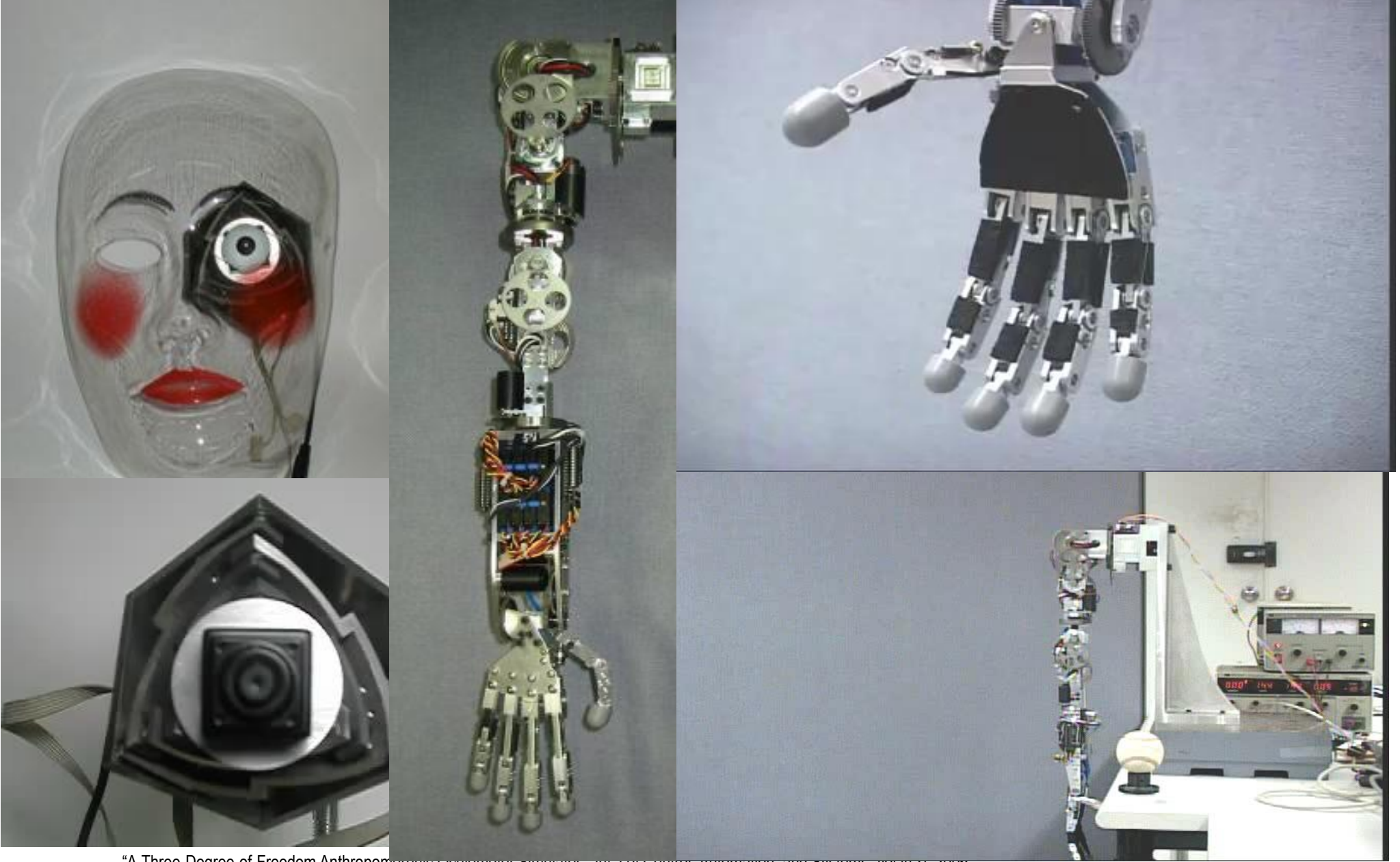


**real-world  
environment**



- Highly unpredictable
- Random tasks and uncertainties

**Augmented interactivity  
: Conformity,  
Reconfigurability, Safety**



"A Three-Degree-of-Freedom Anthropomorphic Oculomotor Simulator", Int J of Control, Automation, and Systems, vol 4(2), 2006.

"Experimental Evaluation of Several Strategies for Human Motion Based Transparency Control", Trans. in Advanced Robotics, Vol 54, 2009.

"How Can Human Motion Prediction Increase Transparency?" ICRA 2008.

"Design and Acceptability Assessment of a New Reversible Orthosis" IROS 2008.

"Anthropomorphic Robot Arm and Hand for Interactive Manufacturing and Biomedical Engineering", J. of Biomedical Engineering, 2(1), 2012.

"Motion Teaching Method for Complex Robot Links Using Motor Current", Int J of Control, Automation, and Systems, 8 (5), 2010.





A. Behrman et al (2000)

# Project motivation

- We live in the fast paced environment that demands interactive technology that can blend effortlessly into our lives
- Light, conforming, dynamic and interactive technologies are the key physical attributes for a product to be closer to the users.

# The first wearable technology



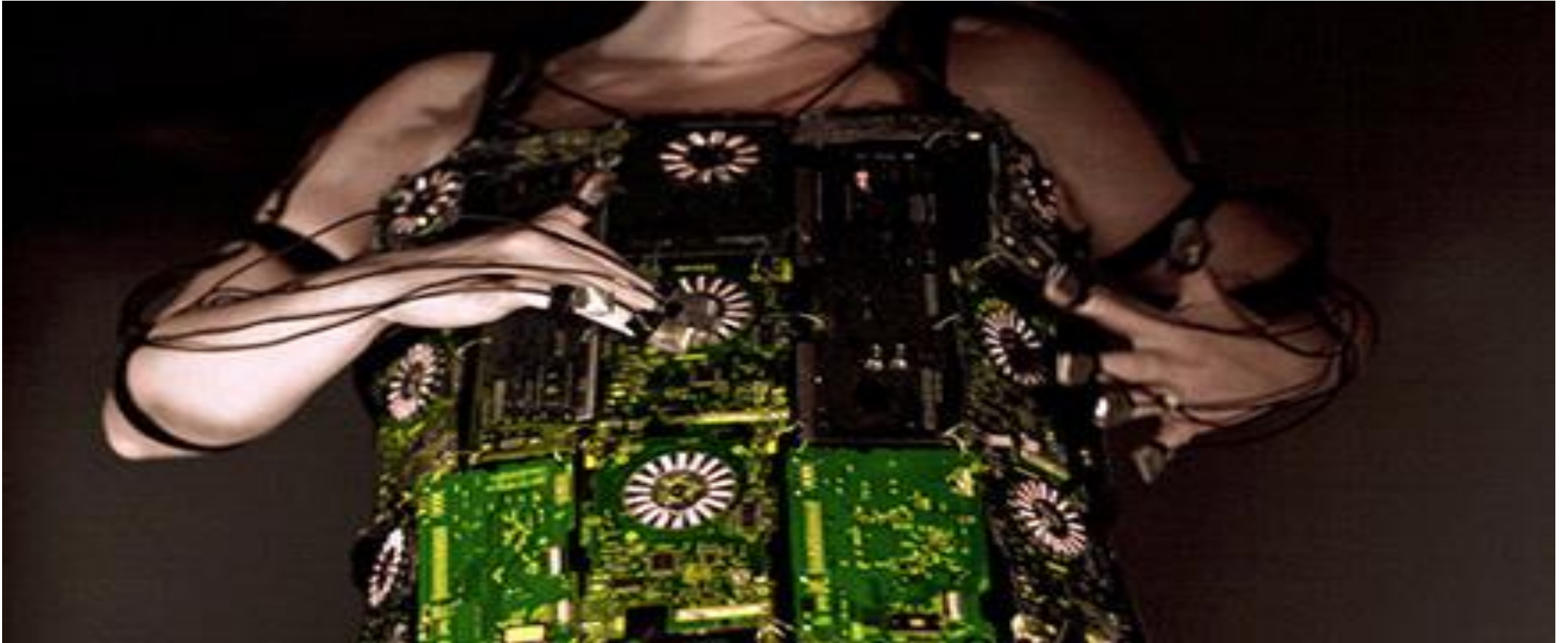
Electrophone image from 1890

# Wireless headphone





# Wearable Boombox?



# Apple watch?



# Google glasses



# Radarspace by Oakley









# Alex from Kinetek

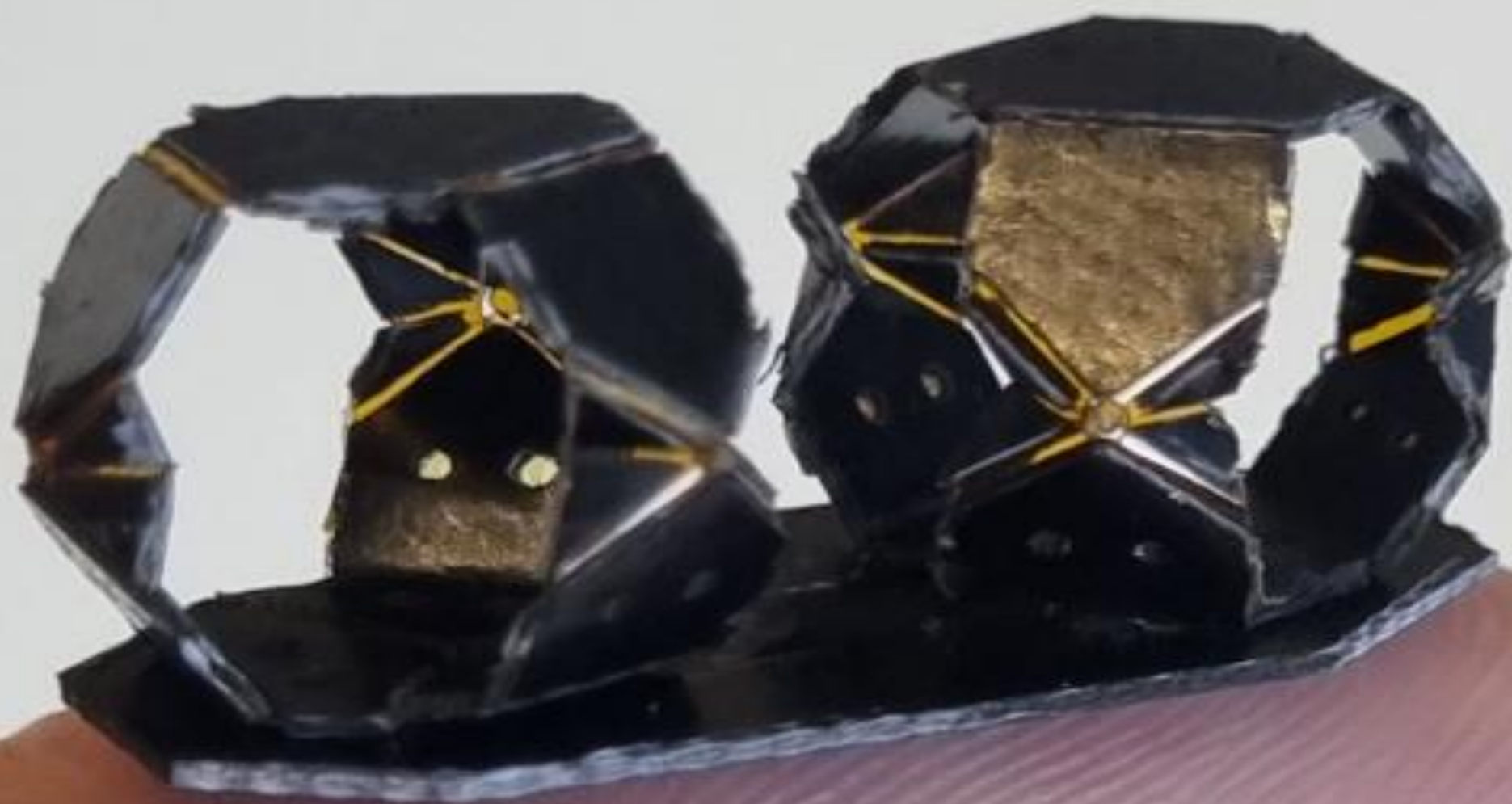


# Haptic joystick

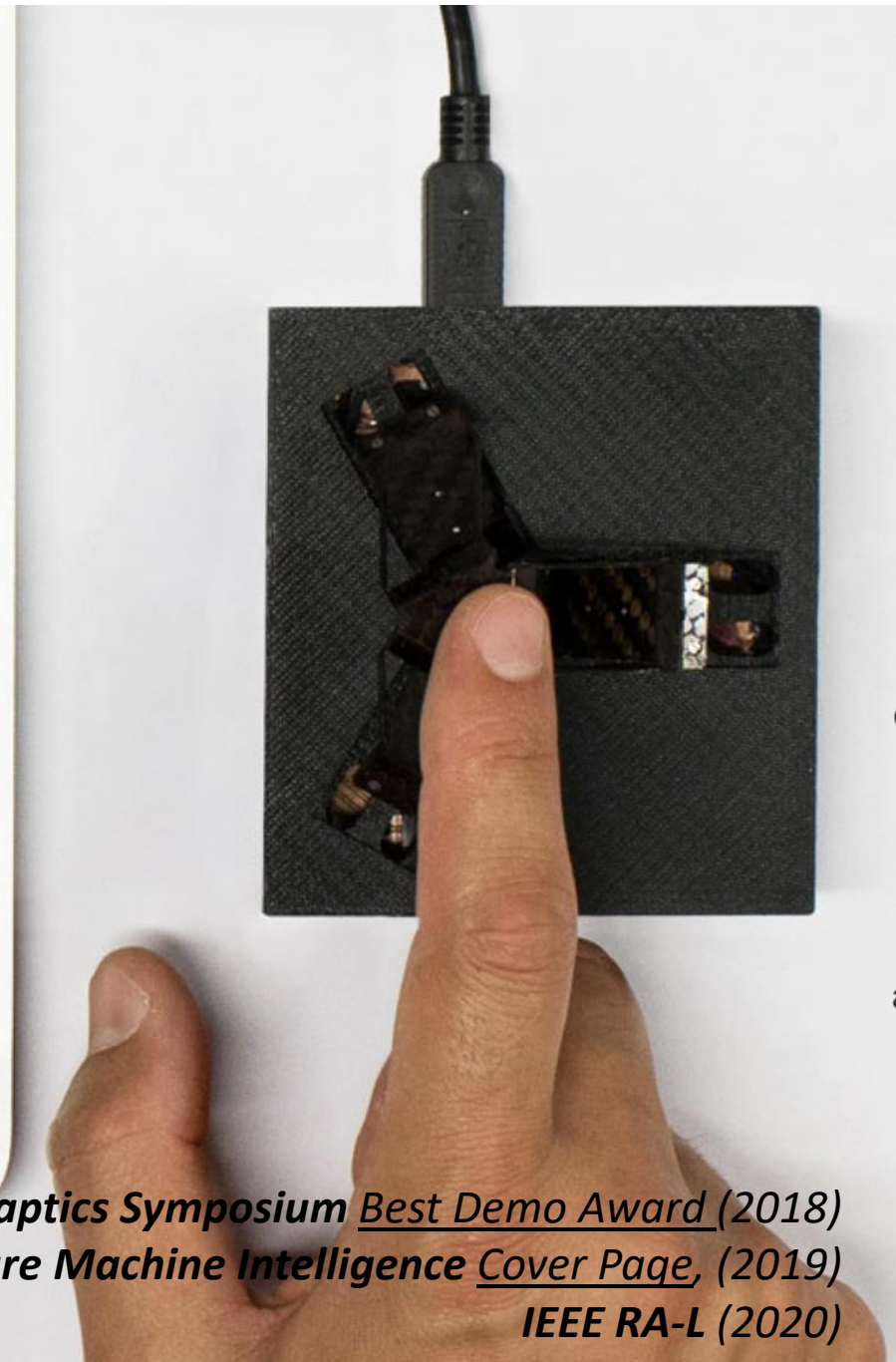
- <https://www.youtube.com/watch?v=D3g59rIMWw4&list=PLTwKK2djSLhdJ-d6tgCiCOZEDQGUyoGDz&index=2>
- <https://www.youtube.com/watch?v=Ylye45pvatw&list=PLTwKK2djSLhdJ-d6tgCiCOZEDQGUyoGDz&index=3>



# Scalable platform for modurable interactions







*Salerno, Mintchev & Paik, **IEEE Haptics Symposium** Best Demo Award (2018)*

***Nature Machine Intelligence** Cover Page, (2019)*

***IEEE RA-L** (2020)*

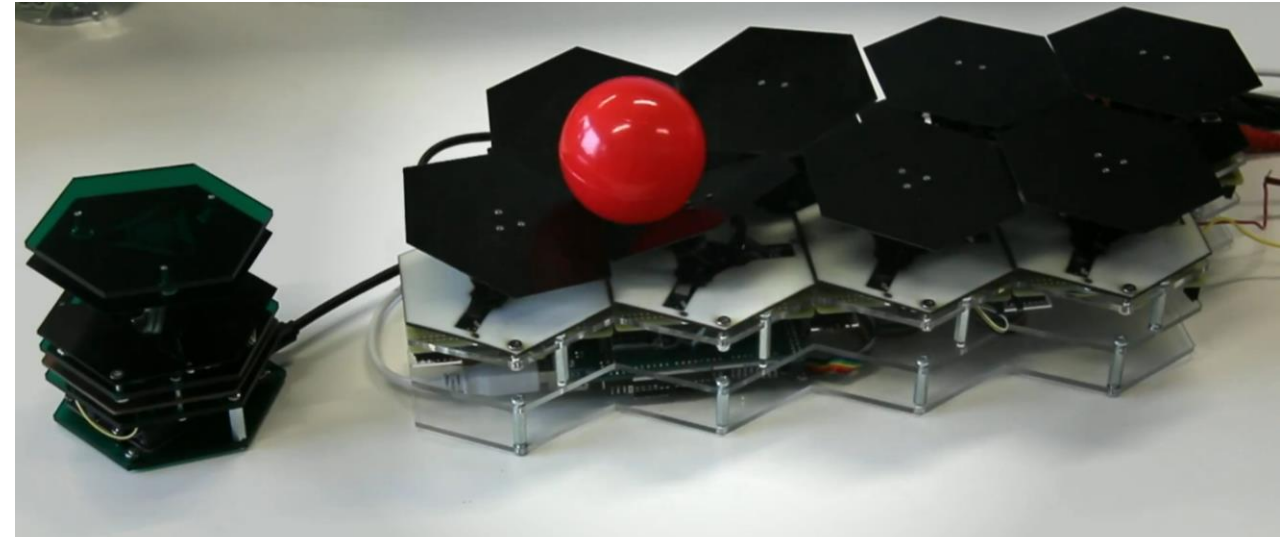




# Scaling up workspace via distribution

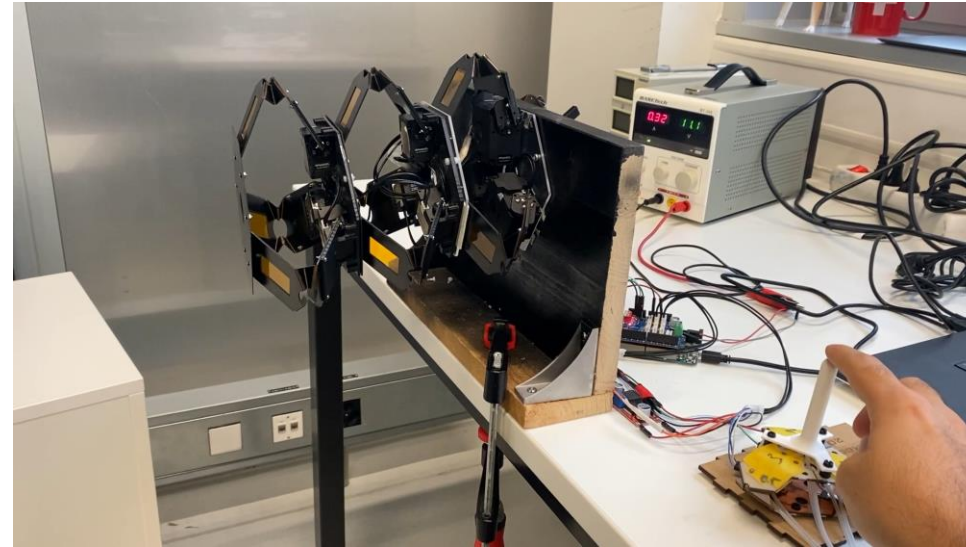
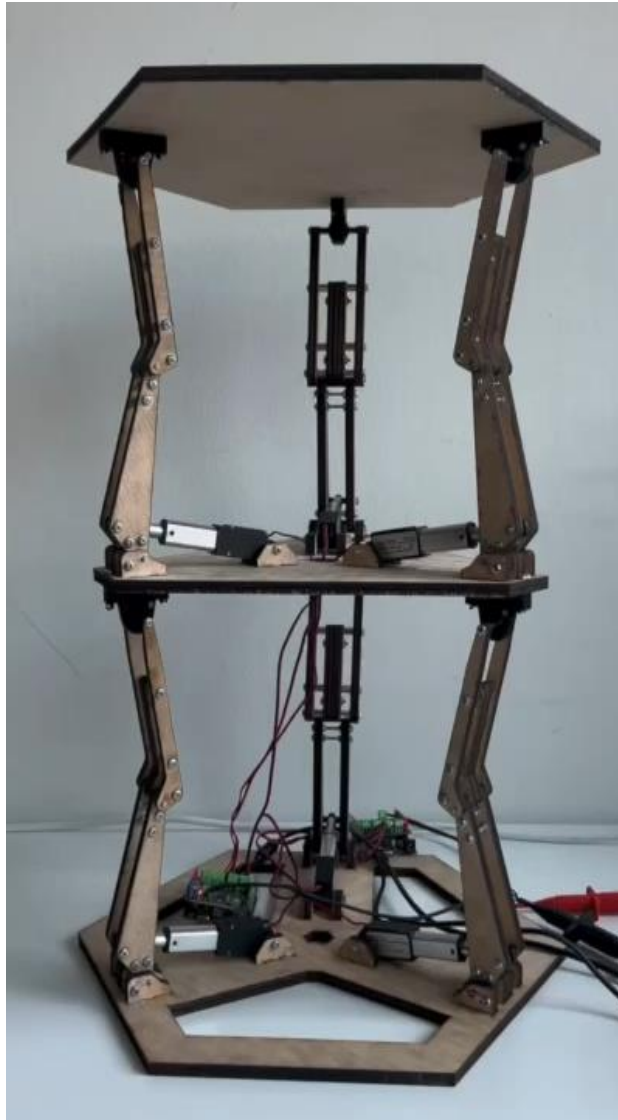


AVTR, Mercedes-Benz @ CES 2020

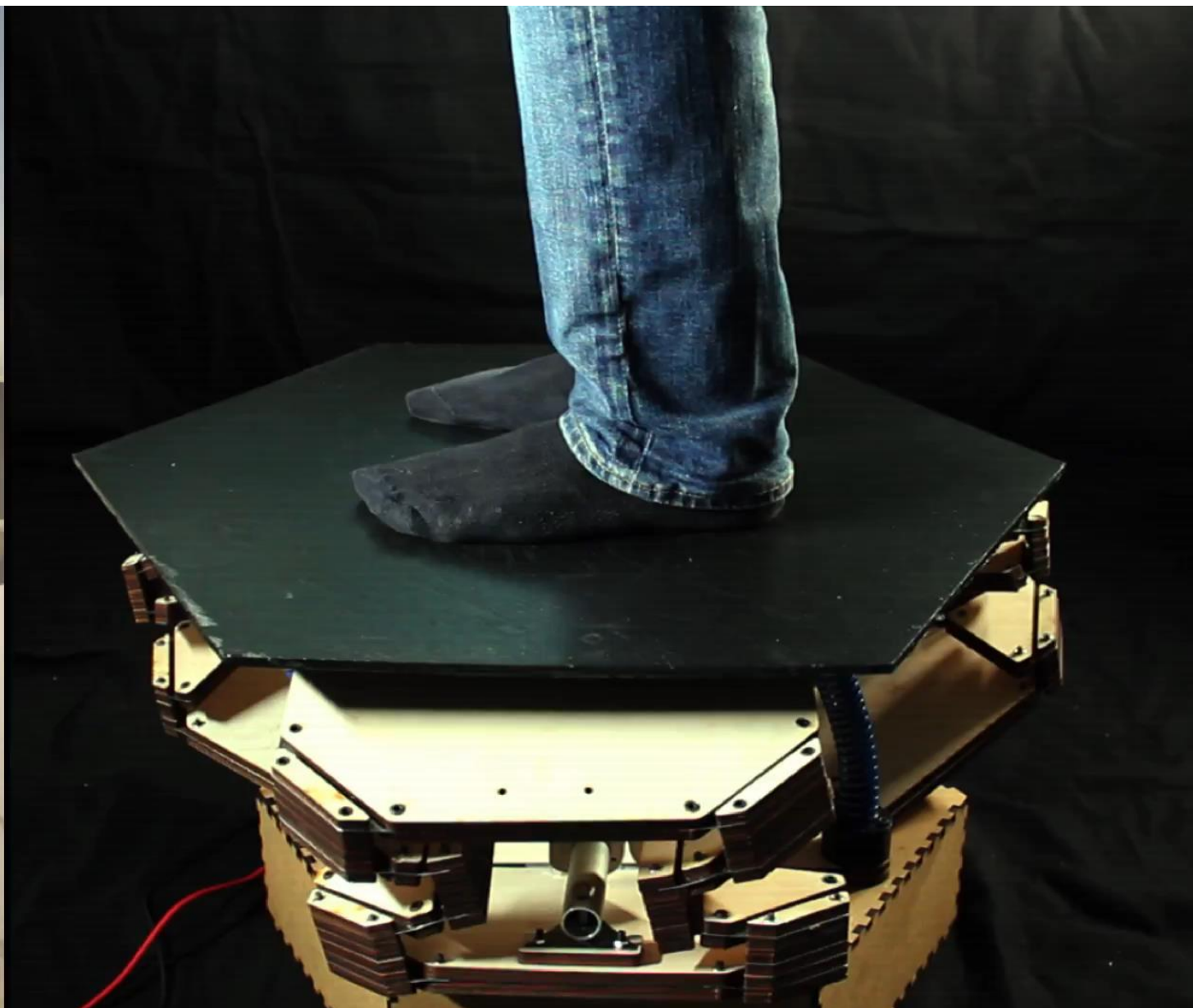


ME-410 Mechanical Product

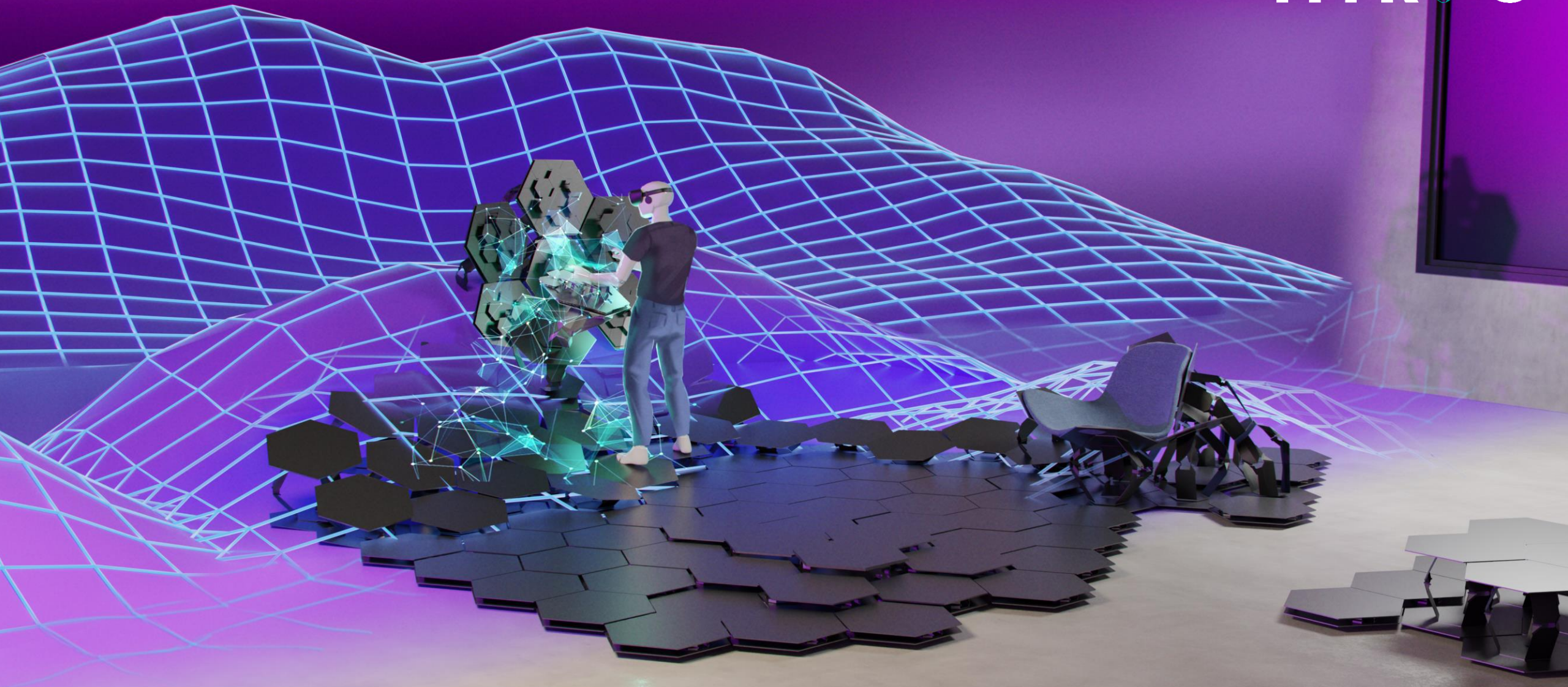
# Scaling up workspace via assembly











# Applications

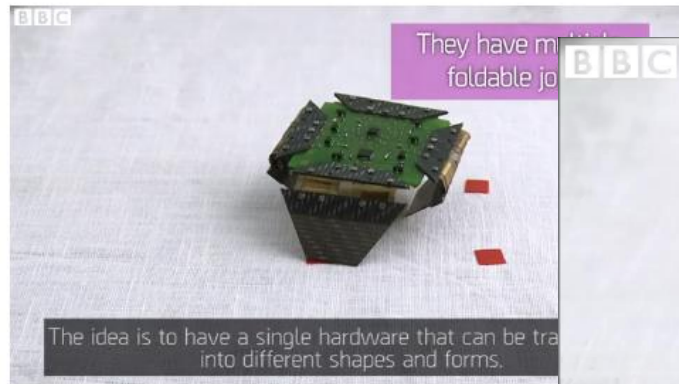
## Origami Robots for Active, Adaptive and Wearable Interface



<https://www.youtube.com/watch?v=Kmm9WmLd2Mo>



# Origami robots



## Robogami: the future of robotics?

18 November 2015 Last updated at 08:33 GMT

Scientists in Switzerland are developing a form of robot that resembles origami.

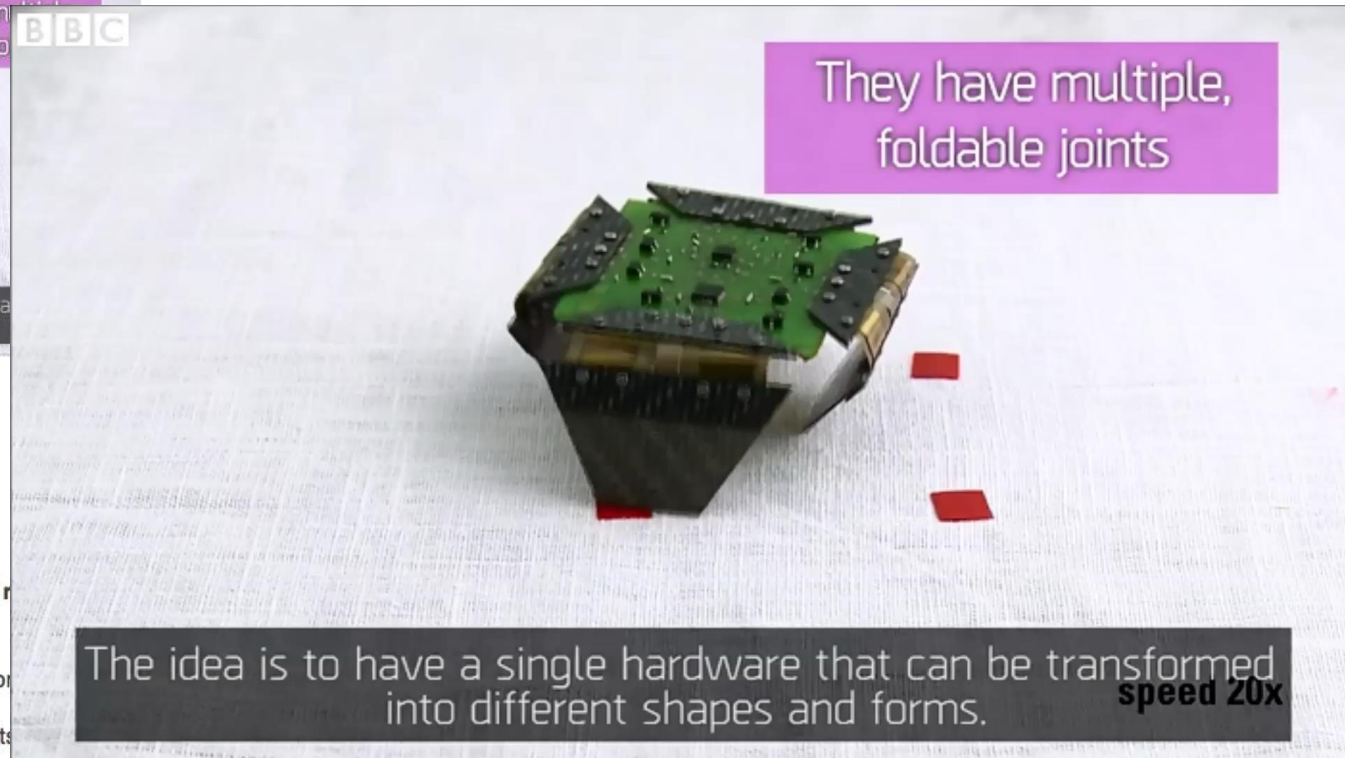
They hope the design will make them cheaper and more efficient.

The robots are a combination of multiple, foldable joints. The aim is to help make a more flexible form of robot.

This means that unlike other robots, "robogamis" do not need to be built with a clear function in mind.

BBC Click's Vieri Capretta spoke to Jamie Paik, the Director of the Reconfigurable Robotics Laboratory in Lausanne, Switzerland.

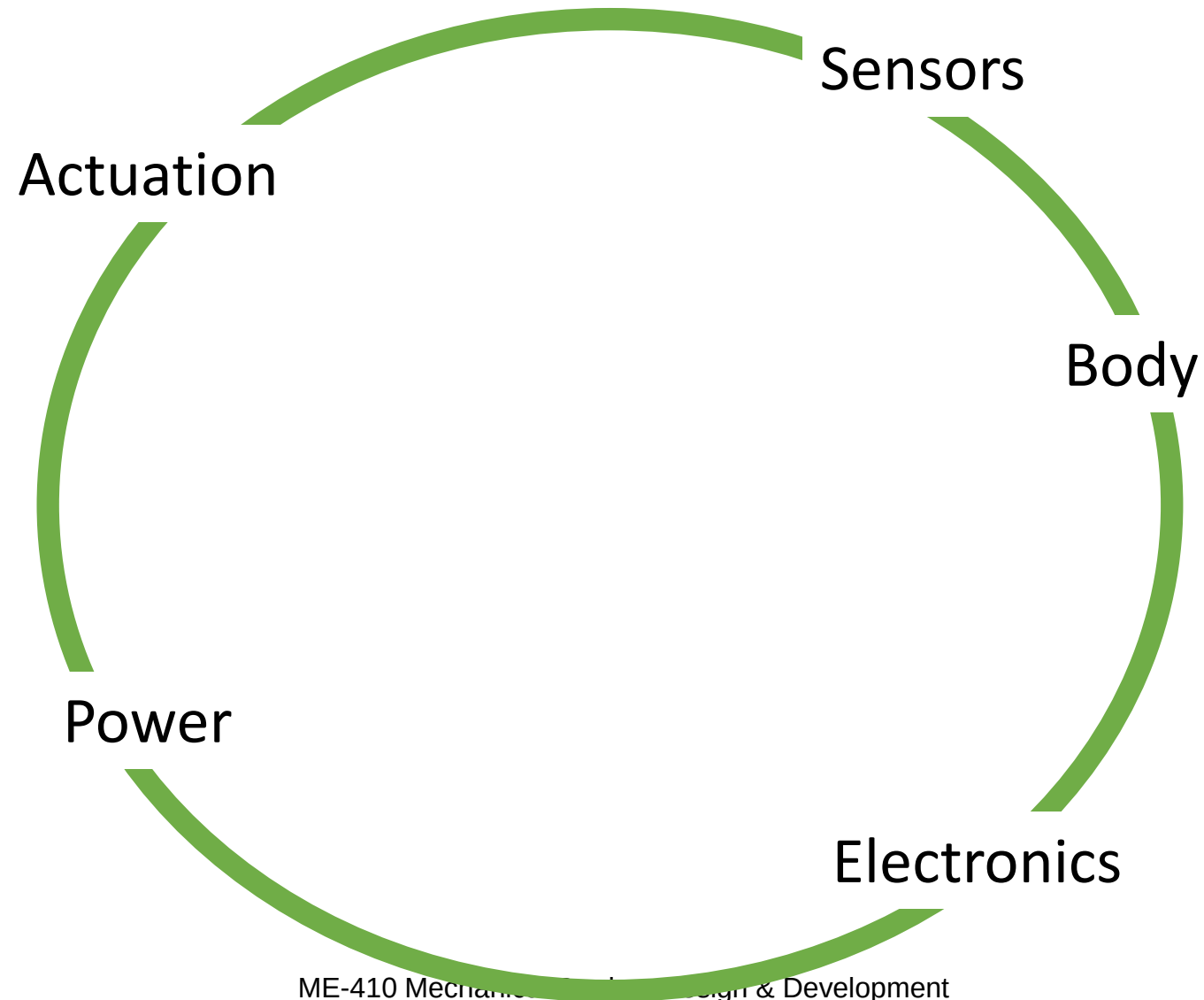
More at [BBC.com/Click](http://BBC.com/Click) and @BBCClick.



<https://www.youtube.com/watch?v=IGe6bhJkTtk>

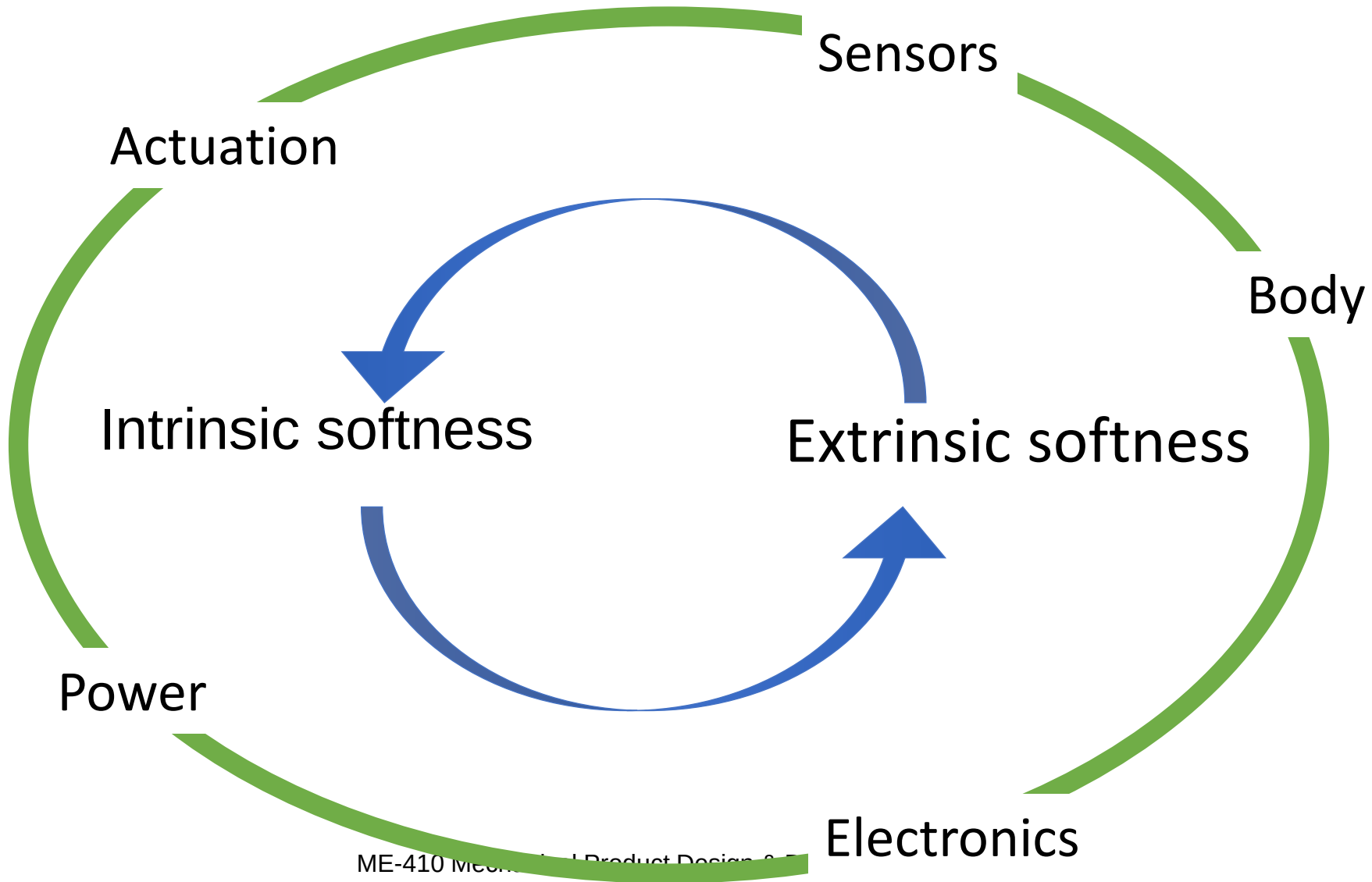
<https://www.youtube.com/watch?v=ifolplxqYGQ>

# Softness in robotic components

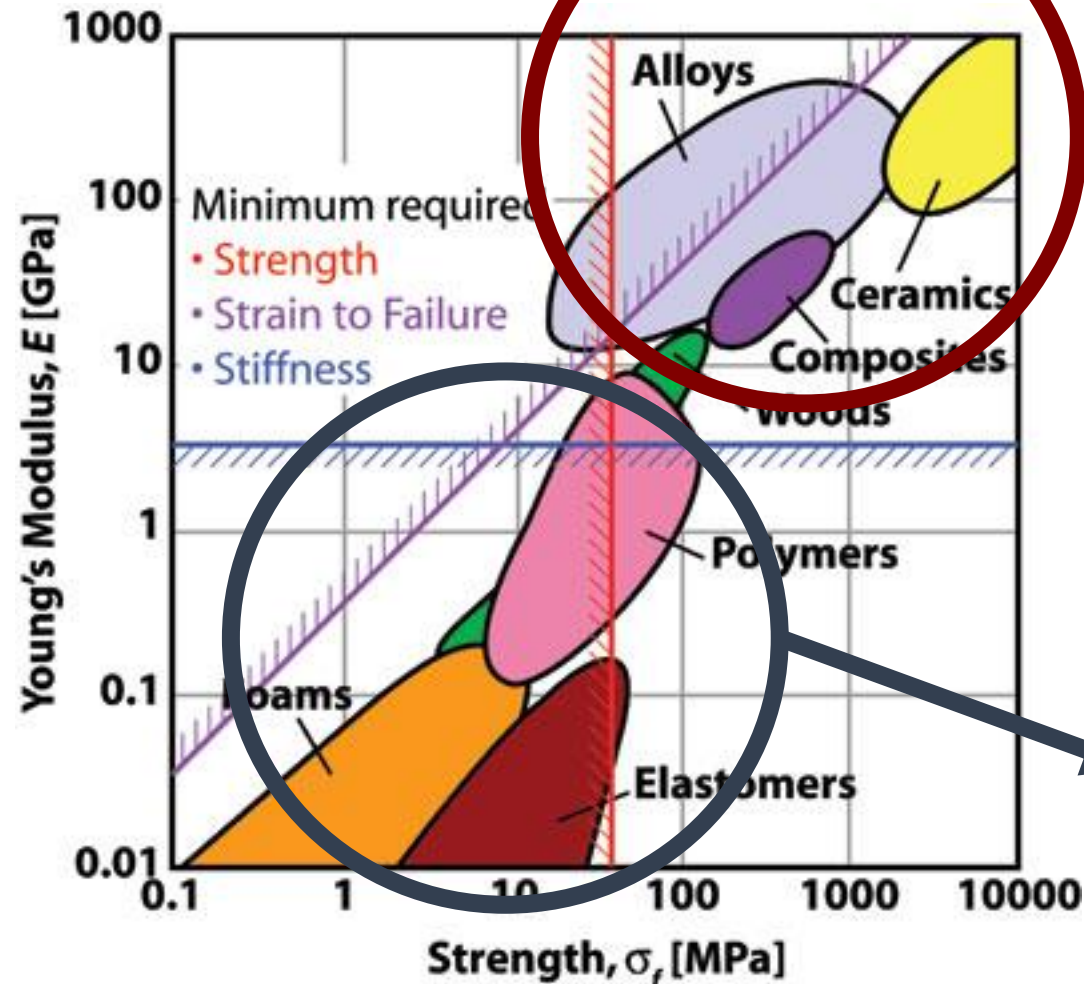




# Softness in robotic systems



# Engineering materials



<http://www-materials.eng.cam.ac.uk>

Extrinsic softness:  
Via design and  
control

Intrinsic softness:  
Via material property

# Wearable Technology Essentials

- 1) Design of soft **sensing**
- 2) Design of soft **actuators**
- 3) Design of soft **controllers**

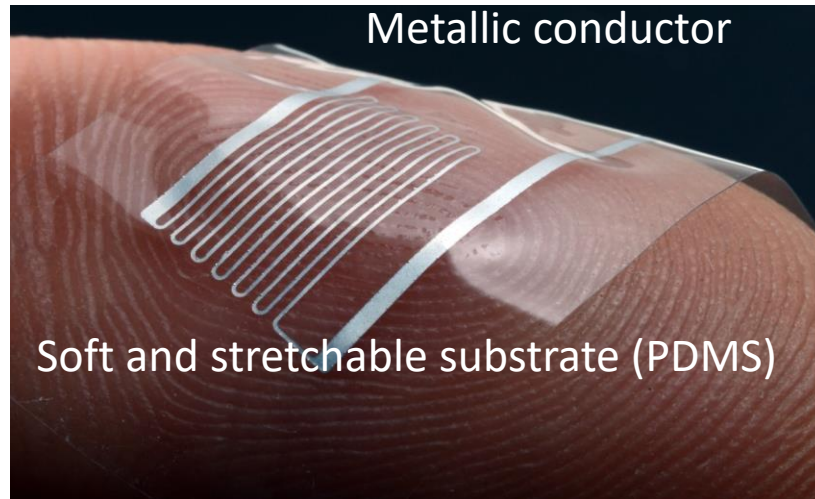
# Wearable Technology Essentials

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**Full Integration**

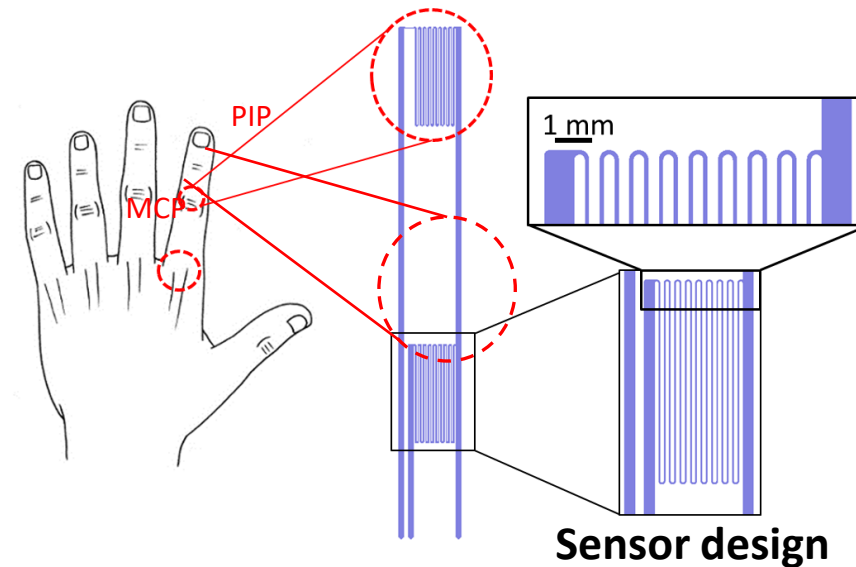
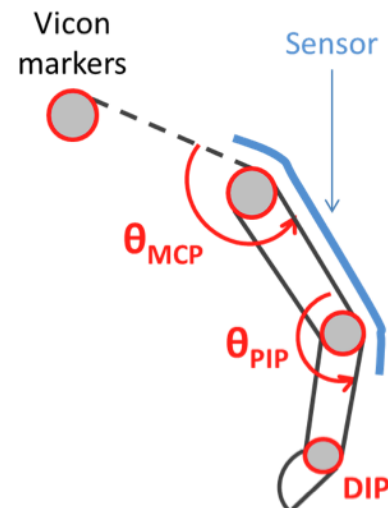


# Resistive strain sensor



## Vicon motion tracking

Comparison between sensor-sensed angles and Vicon angles

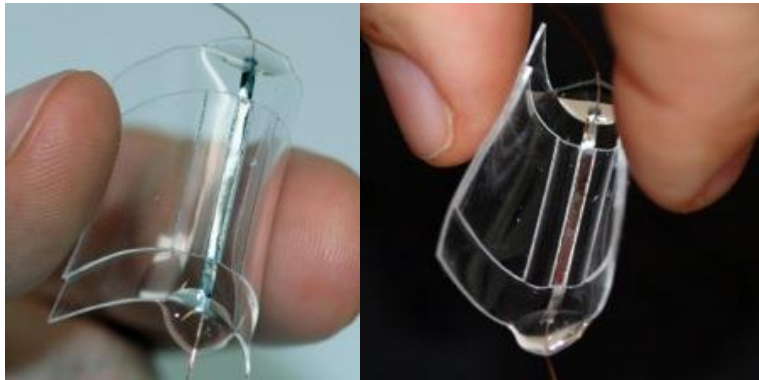


## Objectives

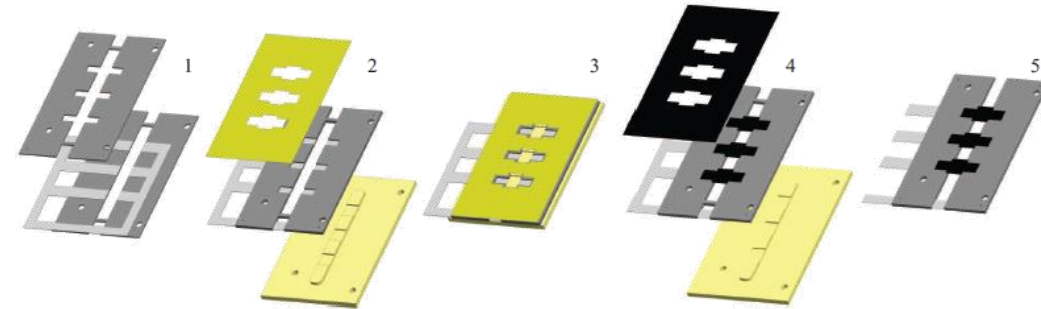
- **Maximize** the resistance change at the bending areas
- **Decouple** joints from each other

# Soft Sensors

## Liquid metal-based sensors

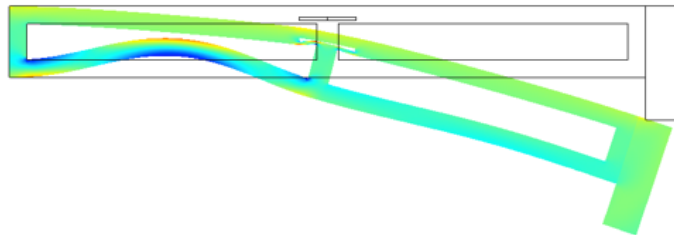


## Conductive silicone based sensors

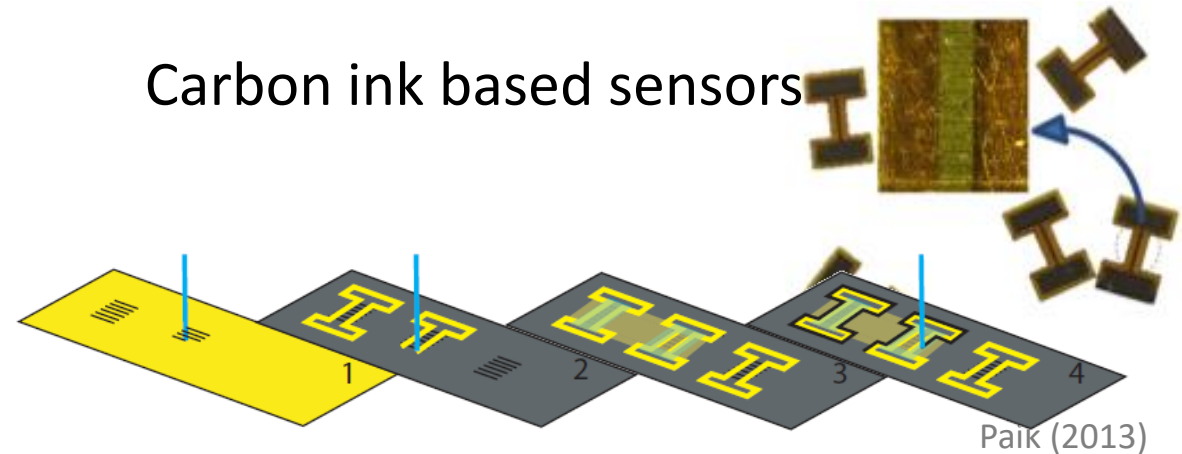


PDMS micro-channeled sensor, 700um thick  
thick micro channel

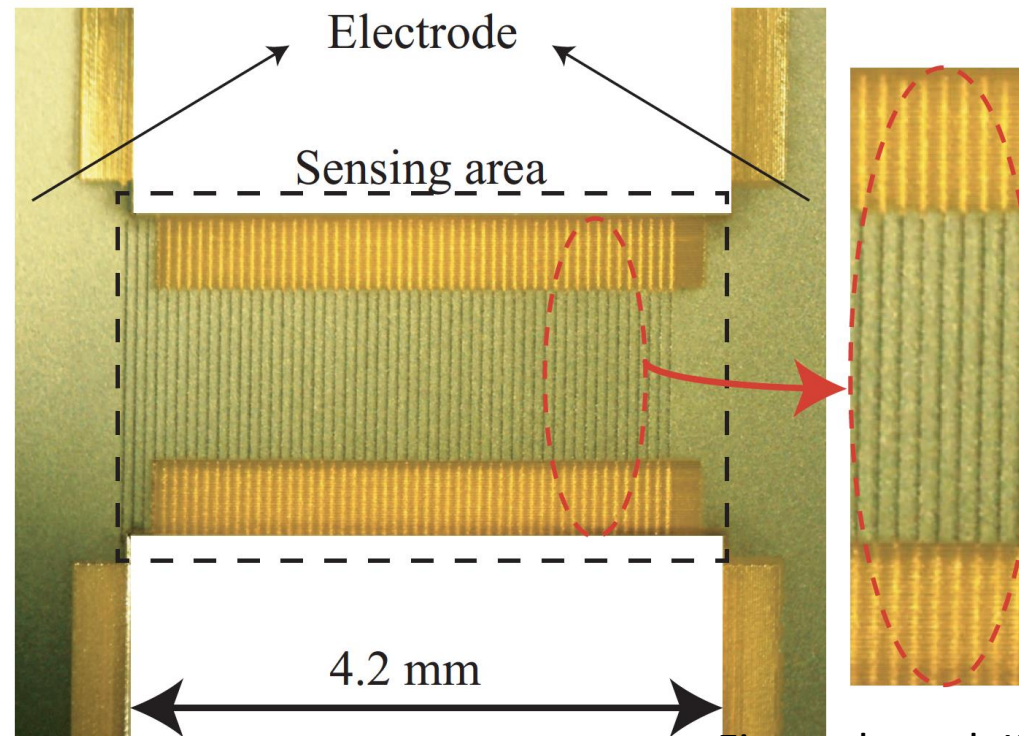
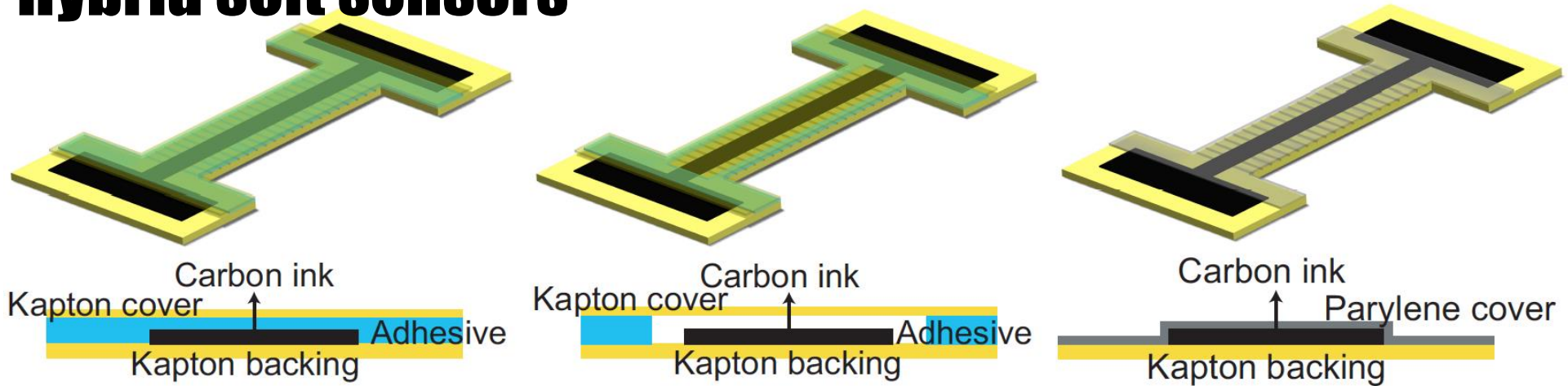
Paik (2011)



## Carbon ink based sensors



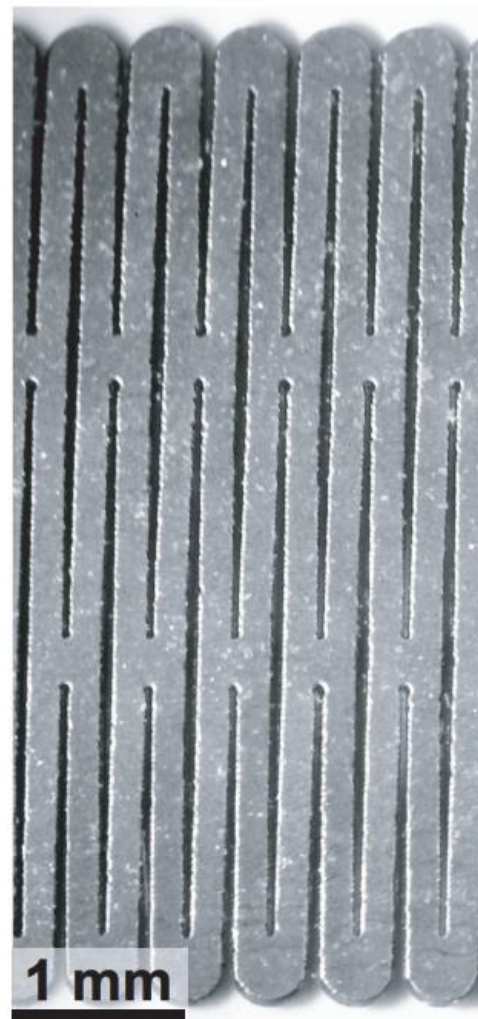
# Hybrid soft sensors





# Soft metal sensors / heaters

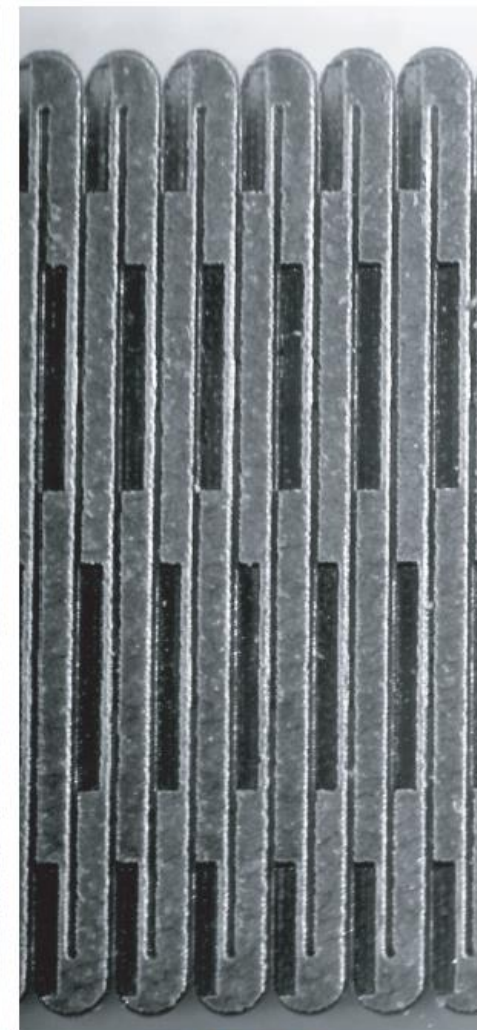
Meander patterns on metal film for improving compliancy



14  $\Omega$



125  $\Omega$



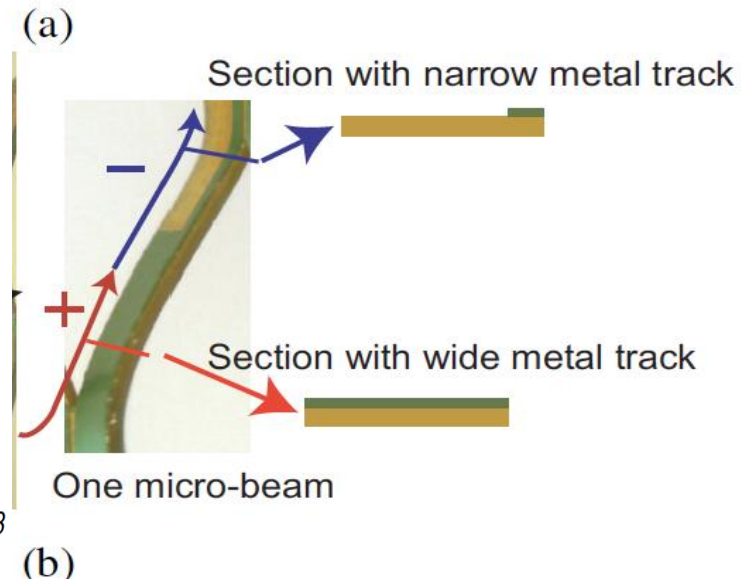
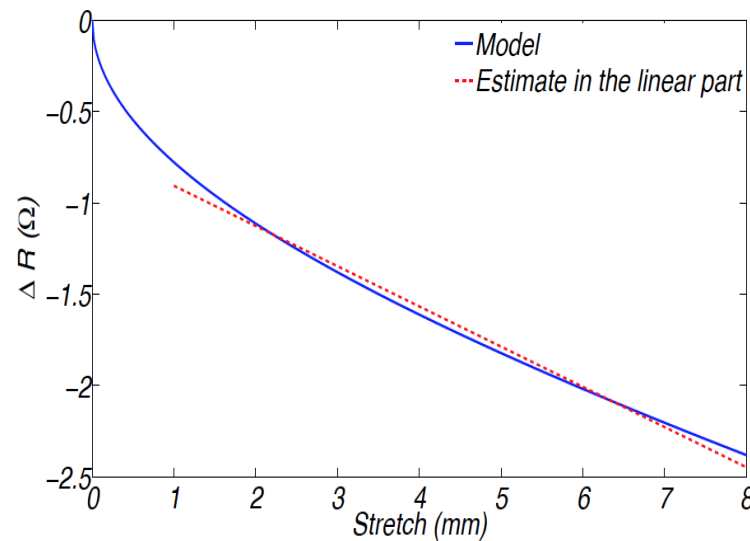
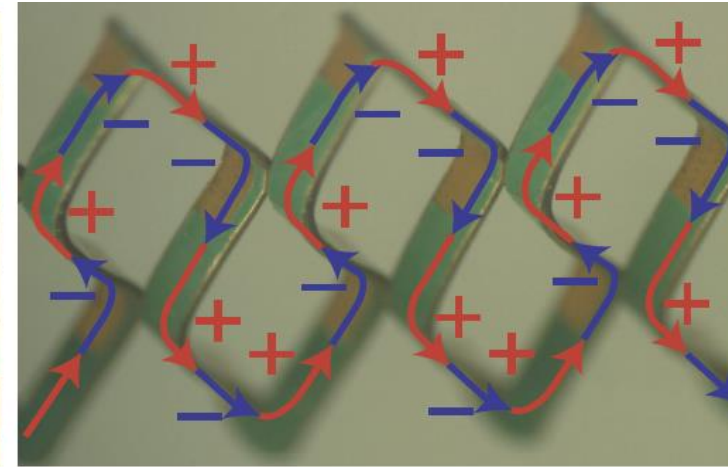
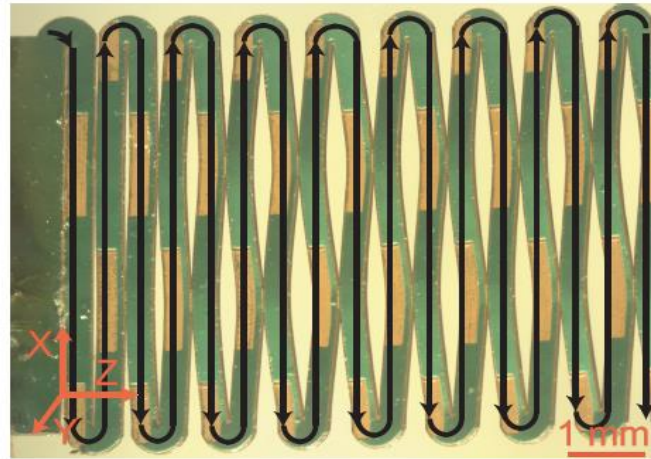
250  $\Omega$



# Soft Metal Sensors

If no resistance change under strain → circuits

If resistance change under strain → strain sensor

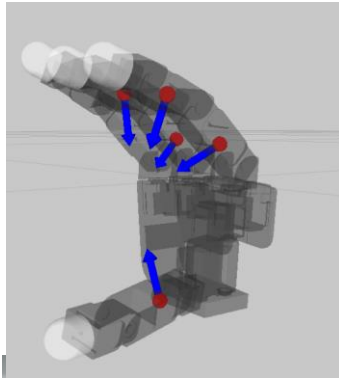




“Tunable high-stretch metal sensor” Firouzeh & Paik (2015)  
ME-410 Mechanical Product Design & Development

# Active compliance control

Grasping: use existing info to pre-shape the hand and a map of desired contact points w/ force distribution



Desired contacts representation during the motion



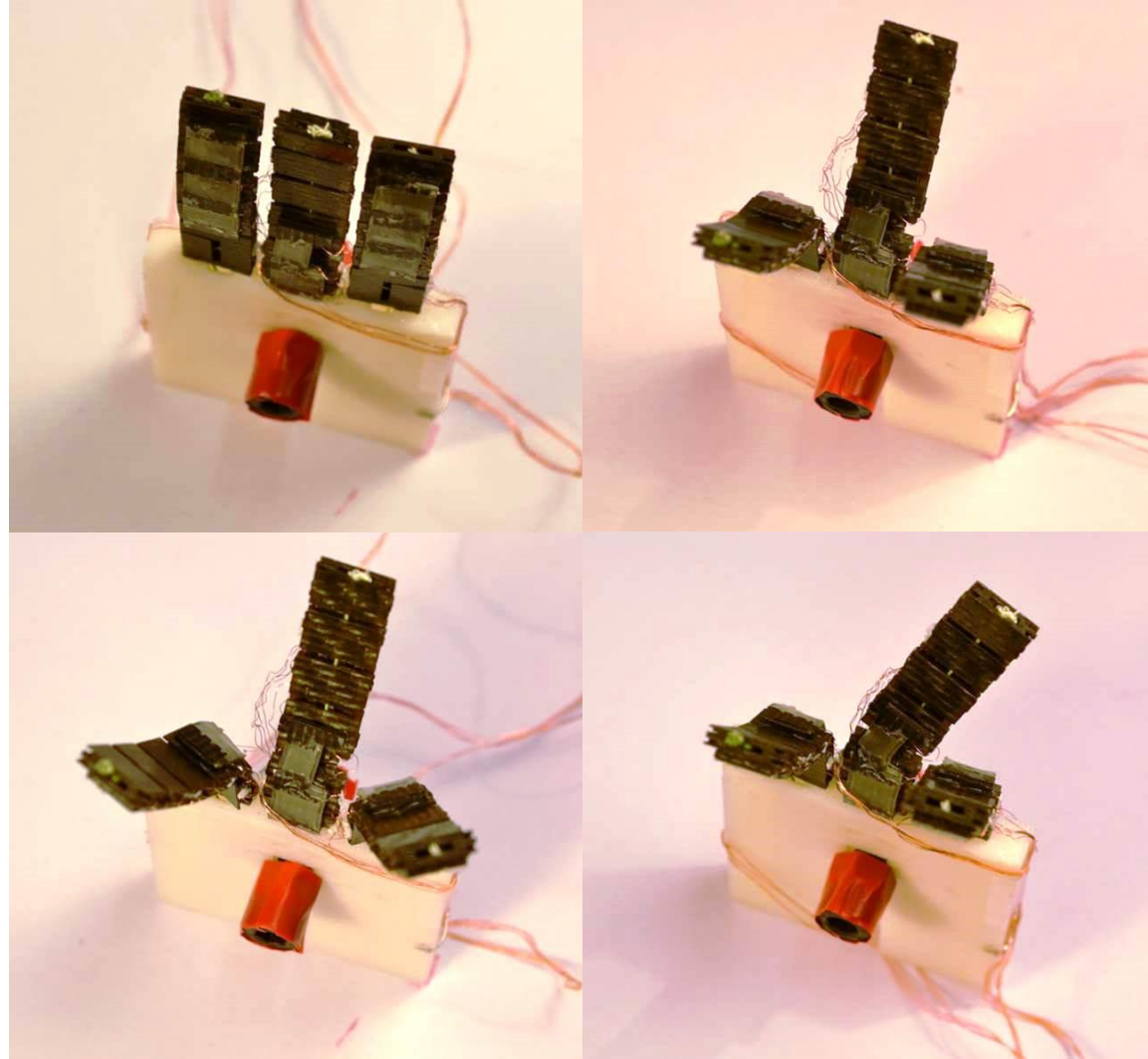
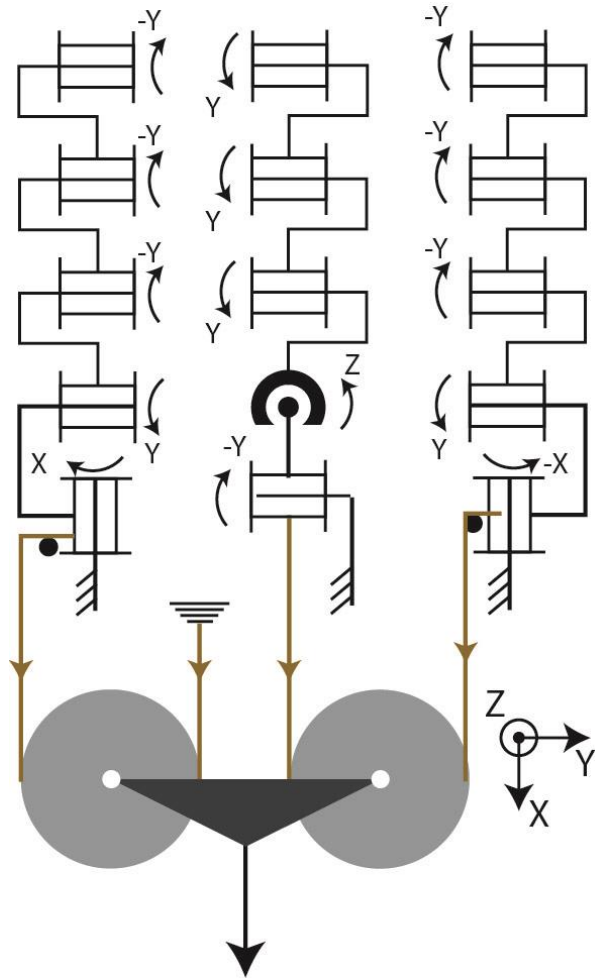
Grasping compliantly a soft shoe

**A dynamic controller for haptic exploration with redundant robots**



Nicolas Sommer, Aude Billard

# EPFL Active compliance control through material property





# Wearable Technology Essentials

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**Full Integration**

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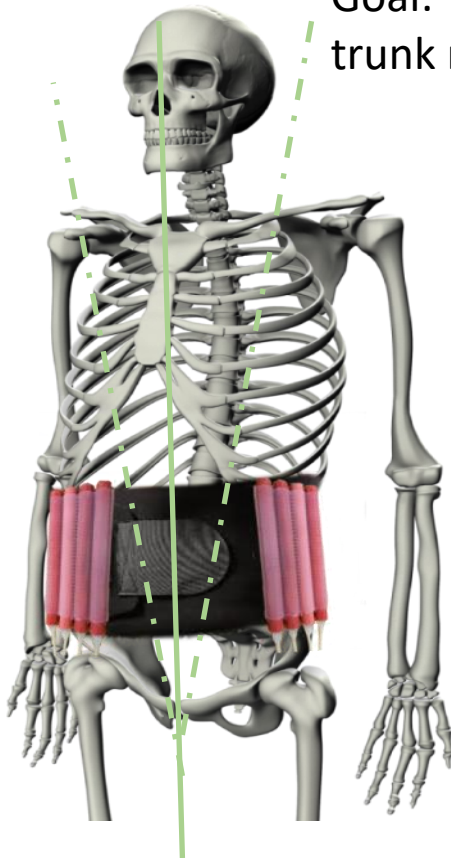
**Full Integration**

*Your project*

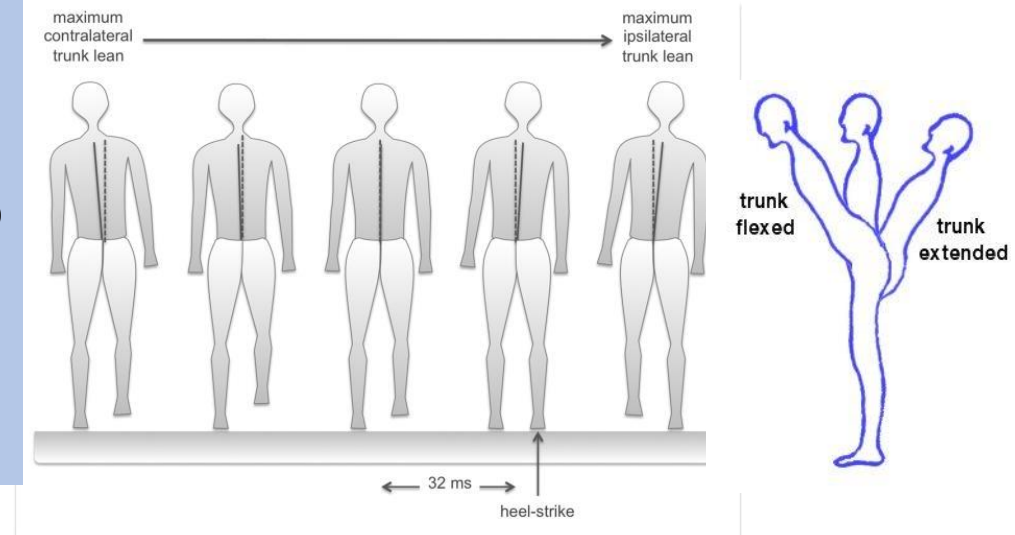
# Trunk carapace for humans:

- Objective: to translate previous achievements in animal models into a robot interface that provides optimal assistance to trunk movements during rehabilitation in humans.

Goal: To develop a trunk carapace to actively control multidimensional trunk movements with soft actuation and smart passive structures.



Strategic placement of distributed soft actuator modules to provide assistance to contralateral, lean, and flexion / extension of the trunk. (5 active DoF)



# Trunk carapace for humans: *Robogami-based design*

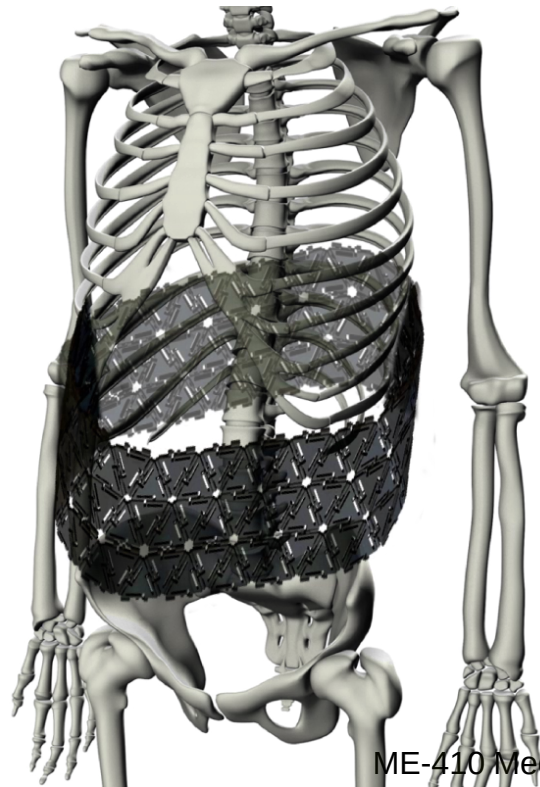
## Robogami-based support structure:

A origami module- based belt will provide support and distributed actuation for physical interactions



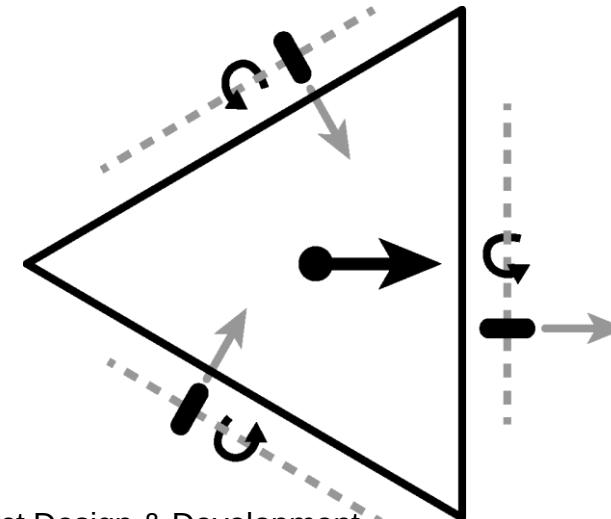
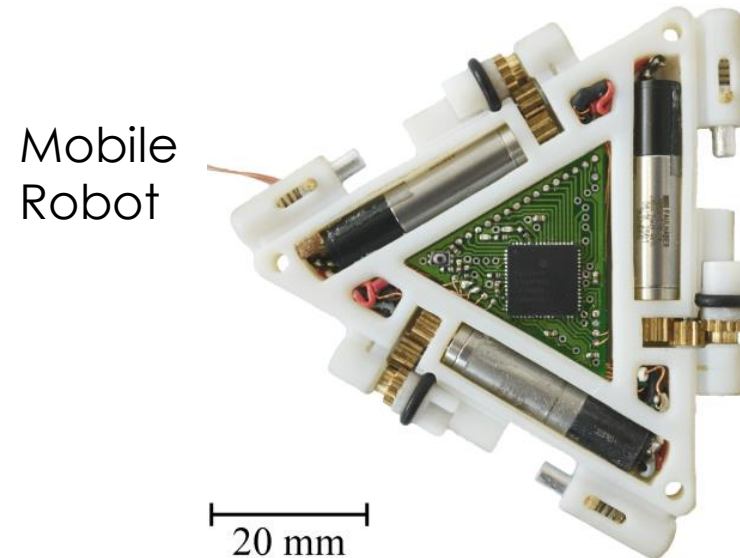
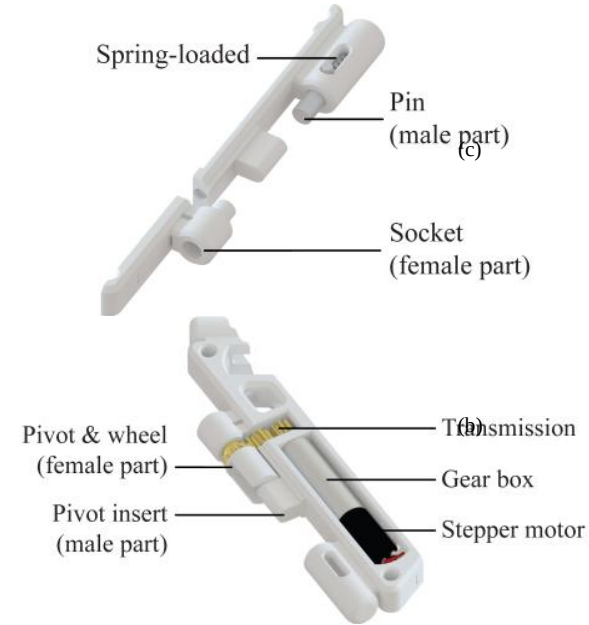
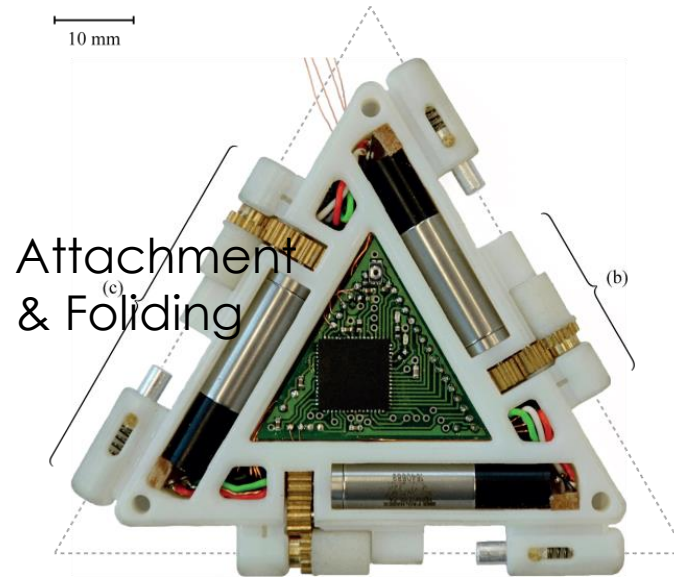
Single module dimensions  
(6 triangles):

- Total weight: < 30 g
- Thickness: 6 mm
- Size: L = 75 mm,





# Robogami w/ Brushless DC motors



# Robogami with Brushless DC motors

Modular Origami Robot, Mori

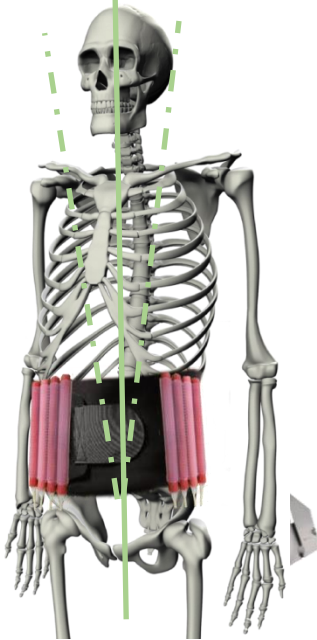


<https://www.youtube.com/watch?v=1uO0mIIIkug>

ME-410 Mechanical Product Design & Development

# Trunk carapace for humans:

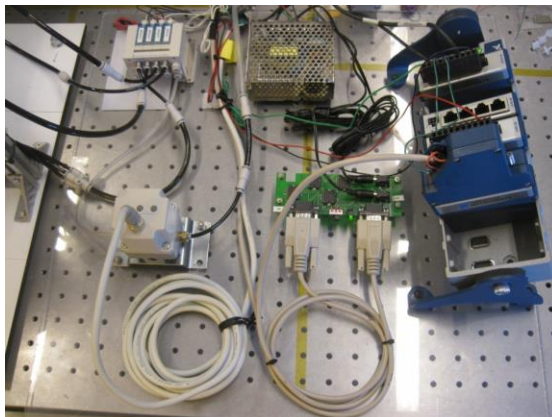
## *Pneumatic actuator-based design*



<https://www.youtube.com/watch?v=tdbvrgDyXng>

Prototype in two deadband settings at 2 bar

• Current control test bed condition



ME-410 Mec

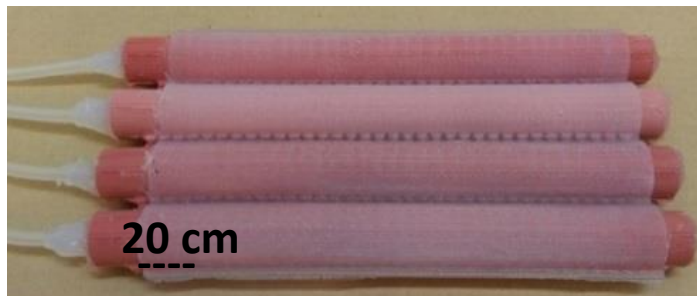
|                       |                                               |
|-----------------------|-----------------------------------------------|
| Number of SPA modules | 4 linear modules                              |
| working pressure      | 2 bars                                        |
| Actuation frequency   | 0.5 - 1 Hz                                    |
| range of motion       | About $\pm 10$ degrees in pitch and roll axis |
| Payload               | > 11 kg                                       |

# Trunk carapace for humans:

## *Pneumatic actuator-based design*

- Biomimetic Approach:  
Mimic postural muscle groups for assistance and control of trunk movements.
- For example:
  - Erector Spinae: runs parallel with the spinae to extend vertebral column, produces erect posture and allows the spine to flex from side to side.

| Module Characteristic  | Value                              |
|------------------------|------------------------------------|
| Dimensions (WxLxT)     | 86x140x20 mm                       |
| Weight                 | 170 g                              |
| Pressure range         | 0-2 Bar                            |
| Max Force              | <u>100 N</u>                       |
| Frequency Range        | < 1Hz                              |
| Longitudinal Stiffness | ≈ 7500 N/m ( vs 5000 N/m when OFF) |
| Bending Stiffness      | ≈ 200 N/m                          |



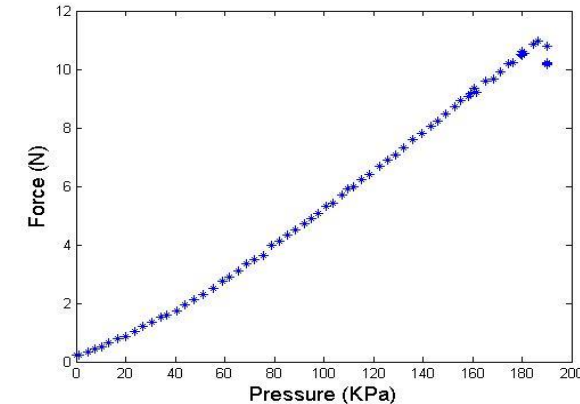
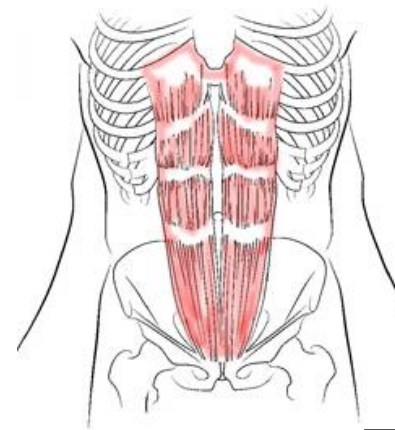
|                          | I.D.<br>(mm) | O.D.<br>(mm) | length<br>(mm) | weight<br>(g) | theoretical<br>force | Actuating dir |
|--------------------------|--------------|--------------|----------------|---------------|----------------------|---------------|
| FESTO pneumatic cylinder | 12           | 20           | 158            | 95            | 61 N @ 6 bar         | tension       |
| Single SPA               | 12           | 16           | 140            | 30            | 25 N @ 2 bar         | tension       |
| FESTO Pneumatic muscle   | 10           | 20           | 40-600         | 75            | 630 N @ 6 bar        | contraction   |



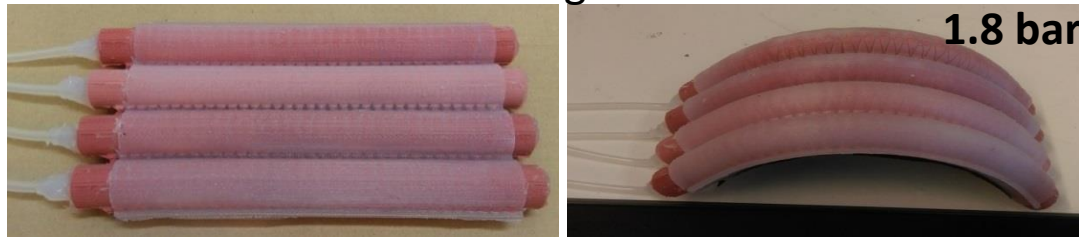
# Trunk carapace for humans:

## *Pneumatic actuator-based design*

- Rectus abdominis: enables the tilt of the pelvis and the curvature of the lower spine.
- Actively modulating surface stiffness.



Bending Actuator



Contractile muscle groups are functionally simulated by SPA modules. We have 2 modules : bending and linear

| Module Characteristic | Value                                    |
|-----------------------|------------------------------------------|
| Dimensions (WxLxT)    | 86x140x20 mm                             |
| Weight                | 180 g                                    |
| Pressure range        | 0-2 Bar                                  |
| Max Bending Force     | 12 N                                     |
| Frequency Range       | < 1Hz                                    |
| Bending Stiffness*    | ≈ 950 N/m @ 2Bar<br>(≈ 400 N/m @ 0.5Bar) |

# Vibratory SPA skin for tactile feedback

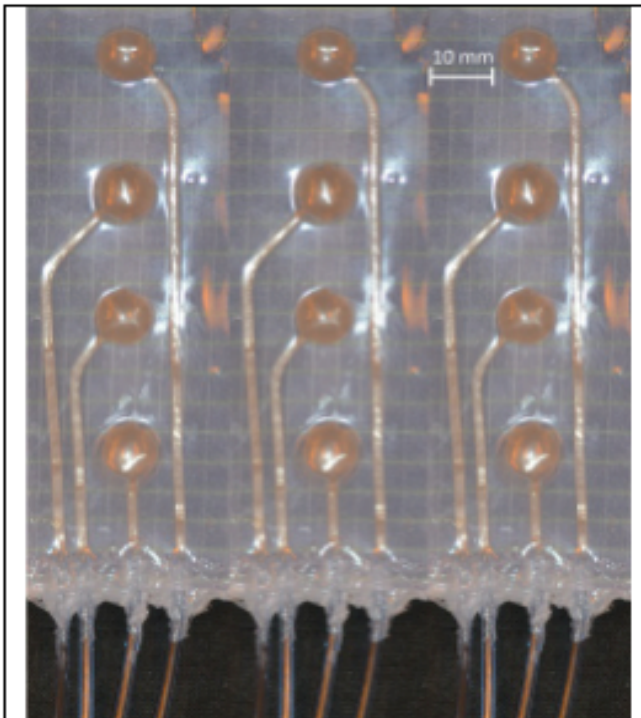


Figure 1 Soft skin array: The figure shows final prototype for 4x3 soft skin array with unstretchable base layer as support.

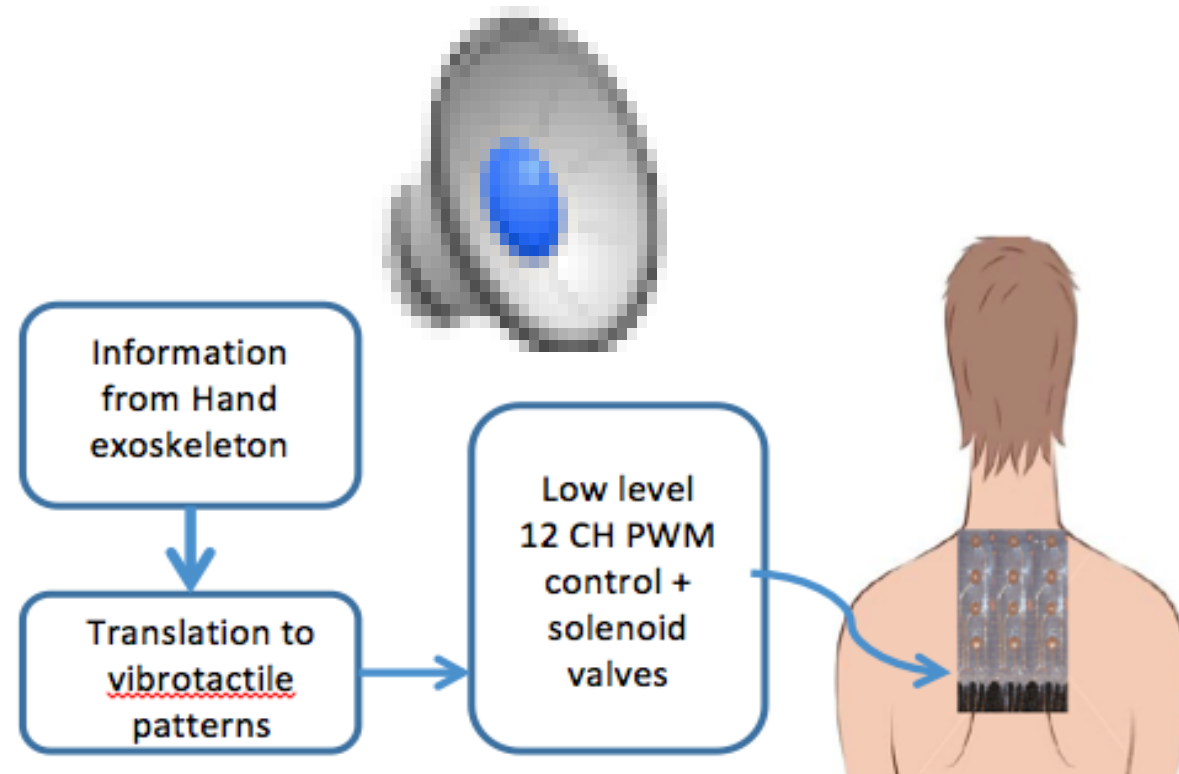
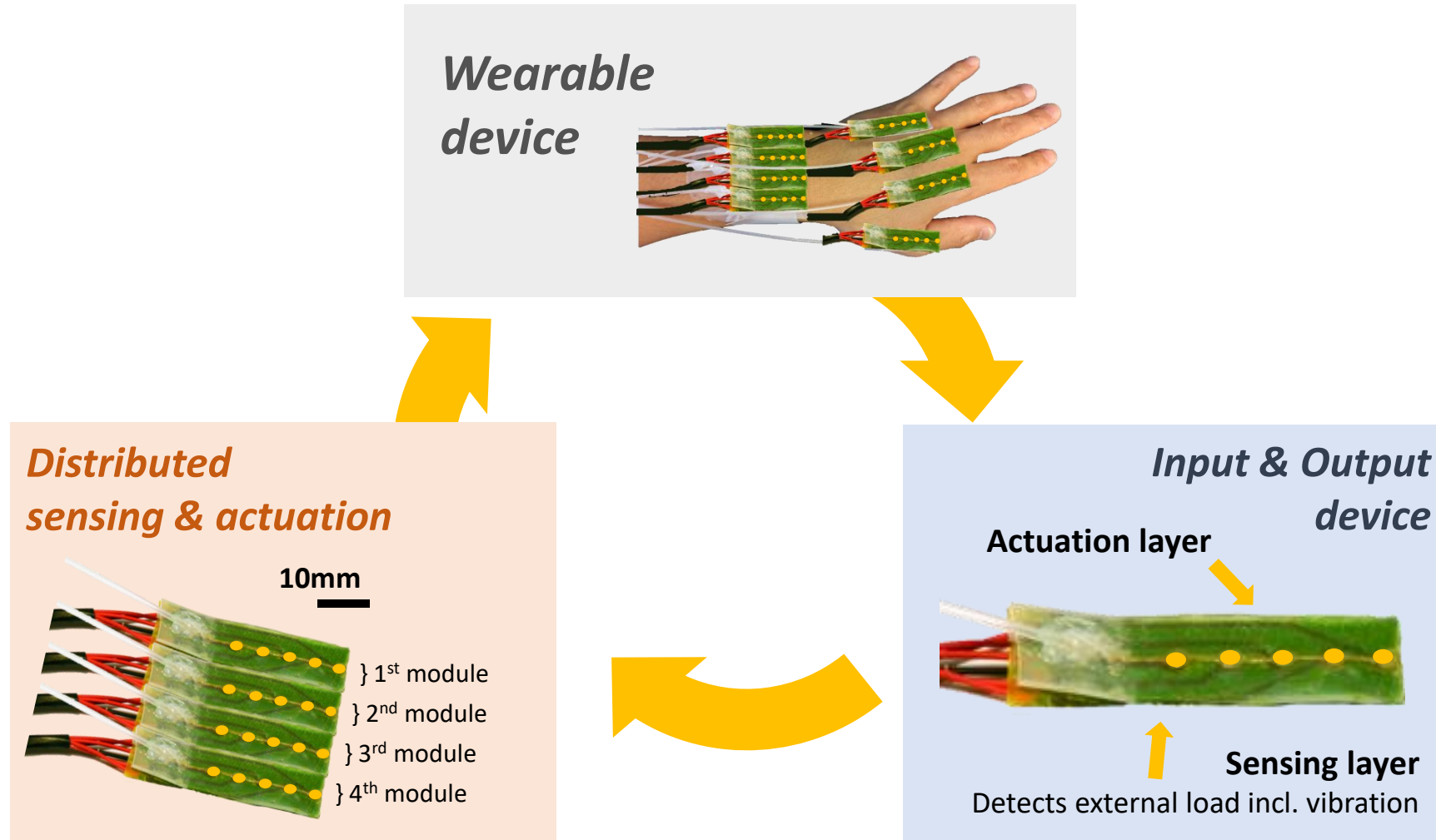
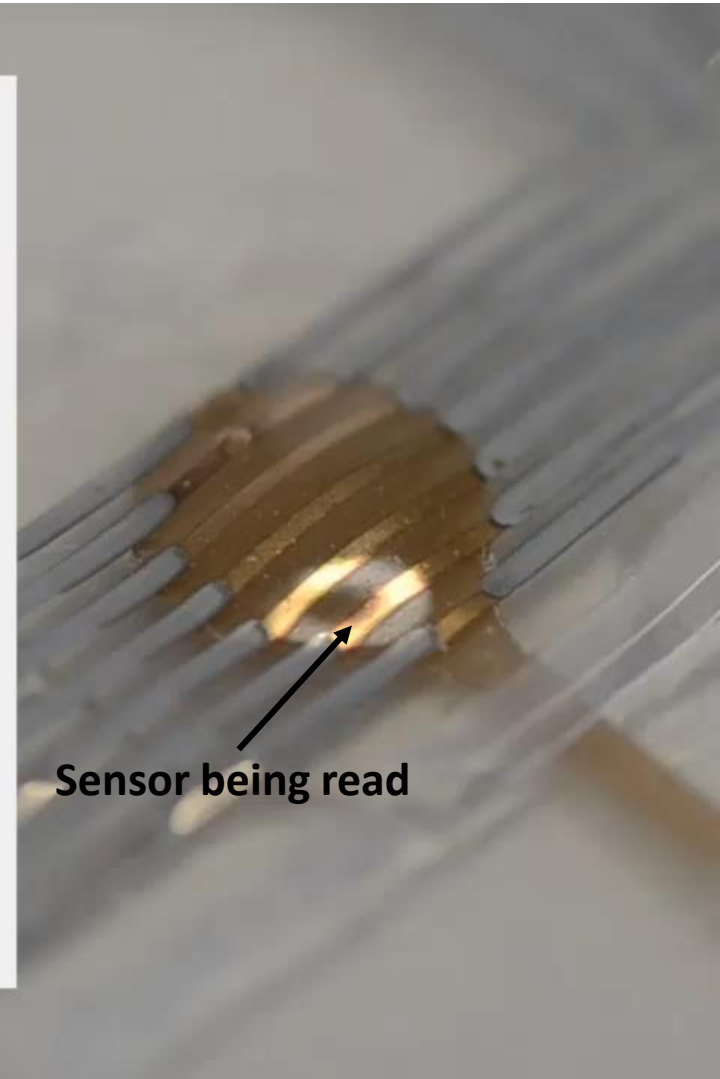
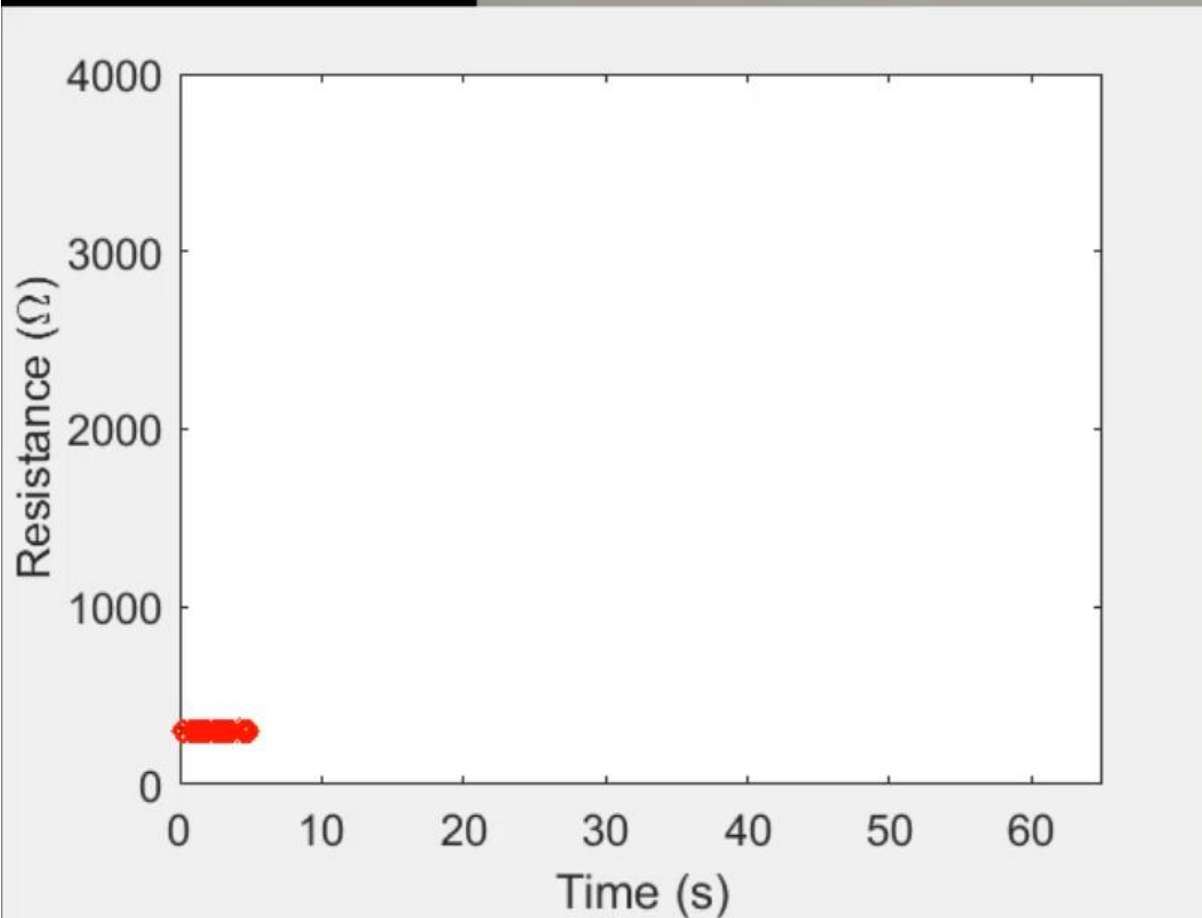


Figure 2 Vibrotactile feedback system: The figure represents block diagram of vibrotactile feedback system with 4x3 actuator array actively controlled using data from hand exoskeleton.

# Concept of Soft Pneumatic Actuator - Skin



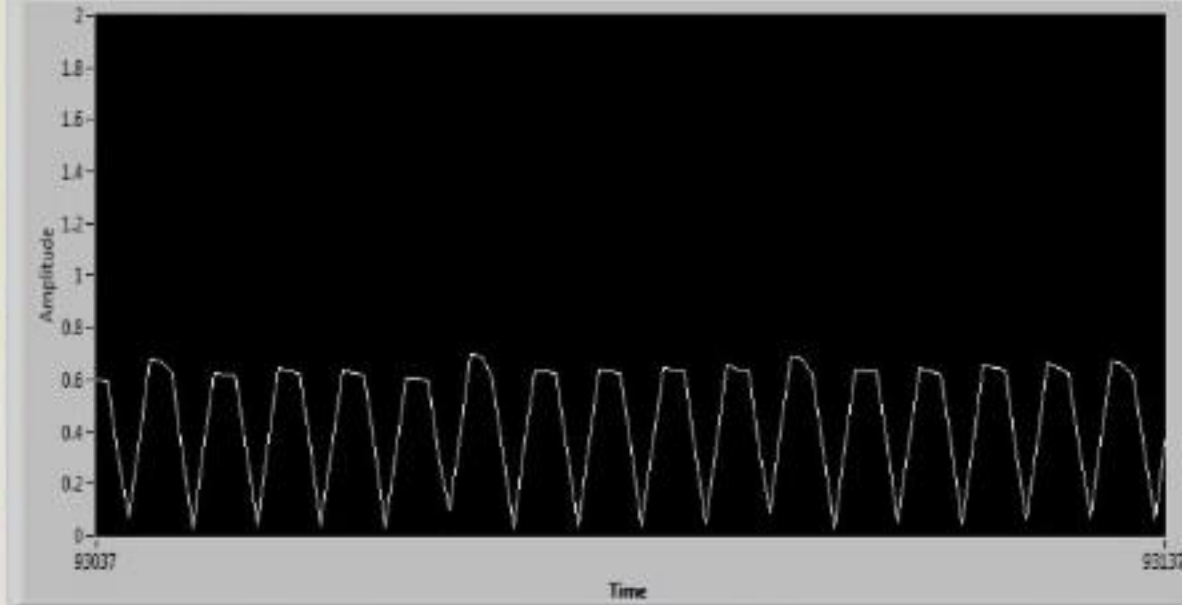
# Low-Profile Soft Pneumatic Skin with stretchable strain sensors



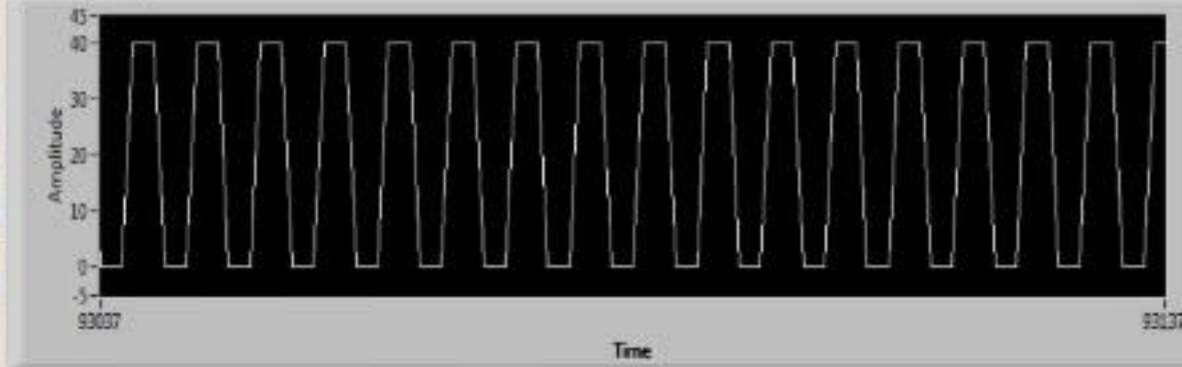




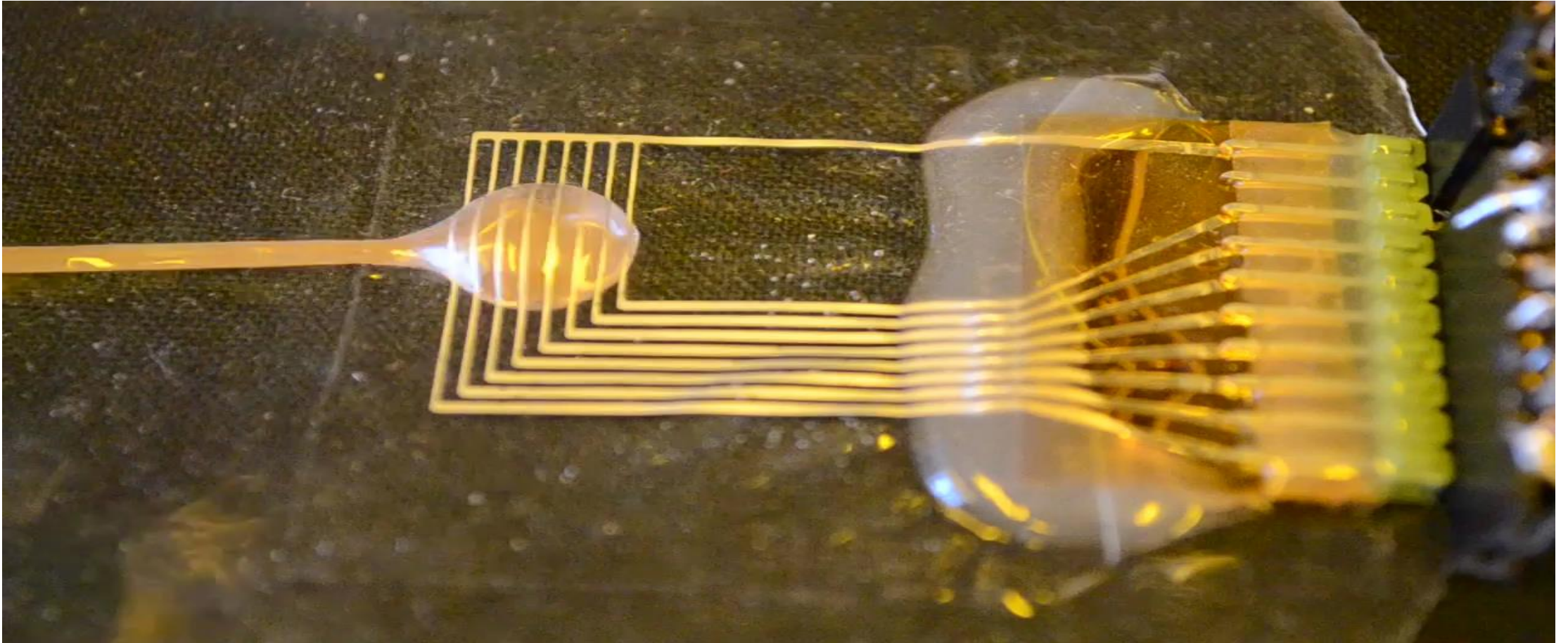
Sensor\_3\_Conductive 2 (Filter)



Input Pressure Graph



# Low-Profile Soft Pneumatic Skin with stretchable strain sensors.



# TPs and Demos

- Equip you with the latest soft actuator options in theory and practical use
- "Softness" may not necessarily be the main solution for the project but useful tools and knowledge.

# Arduino and electronics

- Simple electronics to build your own motor circuit
- Use Arduino kit to program your sensor and actuator feedback loop for controlling your wearable
- You will be given a complete kit before the lecture and TP



# Brainstorming

- Brainstorm 3 potential “active” wearable product idea → straps, fasteners, micro actuations, pumps, are also viable options.
- Prepare a 3 slides for 3 ideas that describes
  - The need
  - Existing concurrent products / patents (Pros and Cons)
  - Functionality – how does it move/ function ? Based on which information?

# Potential Projects

- Design and fabrication of **wearable device**:
  - For joint assistance or rehabilitation exercise of wrist, ankle, elbow, finger/thumb glove...
  - Therapeutic shoe insole: change height, angle, center of pressure
  - Self tightening/loosening shoe, sandals, belt, for limited mobility/strength users

# Upload by the end of day

- Make a group of 5-6 (put group member names and number on the moodle)
- Brainstorm 3 examples of sustainable technology and make 3 slides
- Upload the slides with your group number

# NEXT WEEK: Homework: TinkerCAD

## Create account in tinkerCAD and learning its basics

- Creating account:
  - Youtube tutorial
    - <https://www.youtube.com/watch?v=4L8ViGqaZbE>
  - TinkerCad website
    - <https://www.tinkercad.com/>
- Basics of tinkercad:
  - How to make a basic LED circuit in Tinkercad Circuits
    - <https://www.youtube.com/watch?v=LrOM2GABK1g>
  - Controlling LED brightness using a potentiometer in Tinkercad Circuits
    - <https://www.youtube.com/watch?v=A7HpLRWm81Q>